PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 1 JULY 2, 1963

Edited by Isaac Kashdan, Tournament Director

THE TOURNAMENT OPENS

The first Piatigorsky Cup Tournament was formally opened in behalf of the International Chess Federation by its Vice-President Jerry Spann of Oklahoma City. Welcoming addresses were made by Warren Dorn, Chairman of the Board of Supervisors of Los Angeles County, and in behalf of Mayor Yorty, by Paul Marache, President of the Los Angeles City Employees' Pension System.

The audience of over 500 reserved its heartiest applause for the introduction of Mr. and Mrs. Gregor Piatigorsky, creators of the Piatigorsky Foundation which is sponsoring the tournament.

GAME NO. 1
CARO-KANN DEFENSE

Keres	Petrosian
White	Black

World champion Petrosian, in his first appearance since defeating Botvinnik a few weeks ago, defended with the "safe" Caro-Kann Defense. Keres made some alarming demonstrations on the king side, whereupon Petrosian castled on the other wing.

Keres seemed to have built up an advantage, but later analysis did not disclose any breakthrough. It was a well-fought draw.

White	Black	White	Black
1-P-K4	P-QB3	16-NxQ	P-KR3
2-P-Q4	P-Q4	17-R-R4	KR-K
3-N-QB3	PxP	18-B-K3	N-Q4
4-NxP	B-B4	19-0-0-0	NxB
5-N-N3	B-N3	20-PxN	N-B3
6-B-QB4	P-K3	21-R-B	R-K2
7-KN-K2	N-B3	22-N-B2	B-N6
8-N-B4	B-Q3	23-R-R3	B-Q3
9-B-N3	QN-Q2	24-B-B2	P-K4
10-Q-B3	Q-B2	25-N-Q3	PxP
11-P-KR4	0-0-0	26-KPxP	R-K7
12-P-R5	B-KB4	27-P-KN4	QR-K
13-NxB	Q-R4ch	28-B-Q	R(7)-K6
14-P-B3	QxN	29-RxR	RxR
15-Q-Q3	QxQ	30-R-B3	Drawn

GAME NO. 2
BENONI DEFENSE

Najdorf	Panno
White	Black

The first victory was registered by Najdorf, who at 53 is the veteran of the tournament. Panno essayed the rather backward Benoni Defense. Not liking his cramped position, he sacrificed a pawn to get control of open lines, particularly the black squares on the king side.

Najdorf gave his opponent no chance for a buildup, however. Strong pressure on the KR file put Panno on the defensive. At the end, the white pawn chain was ready for a quick advance.

White	Black	White	Black
1-P-Q4	N-KB3	20-R-R3	R-N2
2-P-QB4	P-B4	21-Q-Q2	N-R2
3-P-Q5	P-K4	22-0-0-0	N-N4
4-N-QB3	P-Q3	23-R-R2	R(2)-R2
5-P-K4	P-KN3	24-QR-R	N-B2
6-N-B3	B-N2	25-Q-K	P-R6
7-P-KR3	N-R3	26-P-KN3	P-B3
8-B-N5	B-Q2	27-Q-B	R-R3
9-N-Q2	Q-K2	28-B-Q3	Q-R2
10-B-K2	P-R3	29-P-B4	N-B2
11-B-R4	P-KN4	30-Q-B3	Q-N
12-B-N3	P-R4	31-B-B	R-N3
13-N-B	P-R5	32-RxP	RxR
14-B-R2	P-N5	33-BxR	N-K
15-PxP	B-R3	34-N-B5	BxN
16-P-B3	0-0-0	35-KPxB	R-N2
17-B-N	R-R2	36-P-N5	KPxP
18-B-K3	BxB	37-P(3)xP	Resigns
19-NxB	QR-R		

GAME NO. 3
SICILIAN DEFENSE

Olafsson	Gligoric
White	Black

The time limit was the big factor in this game. Each player is required to make 40 moves before his clock registers 2½ hours. A flag is poised to fall at

the end of the time, and if the 40th move has not been made, the director must declare the game forfeit.

After 22 moves Olafsson had just 10 minutes for his remaining 18 moves. Gligoric had more than an hour to go. But - Olafsson had some dangerous threats, and Gligoric's clock ticked while he pondered.

In the next half-dozen moves Olafsson gained a valuable pawn, but his time was almost over. By that time Gligoric also had less than a minute, with eight moves to go. The position was still quite complicated.

The director was as tense as the players, keeping one eye on the score sheet and the other on the clock. The end came quickly when Olafsson offered a draw, and Gligoric accepted unhesitatingly.

The position on the board was clearly in Olafsson's favor, but anything could have happened in rapid transit play.

White	Black	White	Black
1-P-K4	P-QB4	18-B-QB4	QN-B3
2-N-KB3	P-Q3	19-Q-B2	Q-B2
3-P-Q4	PxP	20-Q-N	R-N
4-NxP	N-KB3	21-B-K3	B-QR
5-N-QB3	P-QR3	22-B-B	KR-Q
6-P-B4	Q-B2	23-N-KN5	R-Q2
7-B-Q3	P-KN3	24-R-Q	P-R3
8-N-B3	QN-Q2	25-RxR	QxR
9-0-0	B-N2	26-NxP	K-R2
10-Q-K	P-K4	27-NxKP	Q-K
11-P-QR4	0-0	28-N-B3	NxP
12-K-R	P-N3	29-NxN	QxN
13-Q-R4	B-N2	30-B-Q3	Q-KN5
14-B-Q2	QR-K	31-Q-K3	R-KB
15-QR-K	Q-B4	32-B-R3	R-B5
16-PxP	PxP	33-Drawn	
17-P-QN3	N-R4		

GAME NO. 4

King's INDIAN DEFENSE

Reshevsky White — Benko Black

In this game too the time limit was vital. In fact it was the subject of the first claim that required the director's decision.

Reshevsky obtained a clear advantage in the opening. His queen and rooks marched in on the queen side, where he commenced an attack against the vulnerable black pawns.

Benko found what seemed a neat resource, giving up a pawn to trap Reshevsky's rook. Reshevsky took a long look, walked into the situation, and after repeating moves a couple of times, gave up the rook for Benko's bishop.

In a few moves Reshevsky justified the sacrifice when he captured two of Benko's pawns in succession, giving him material superiority for the first time. But all this took time, and he had only seconds left.

Reshevsky made his 40th move, with the flag on his clock on the brink, but still in the up position. Benko moved immediately, pressed the lever, and Reshevsky's flag dropped. He promptly claimed the game on a time forfeit.

Assistant directors Harry Borochow and Jack Moskowitz were on top of the play and agreed that Reshevsky was safe. Actually, if Benko wished to make a claim, he should have done so before making his own 40th move. The rules state clearly that a player cannot make any claim unless he is on the move.

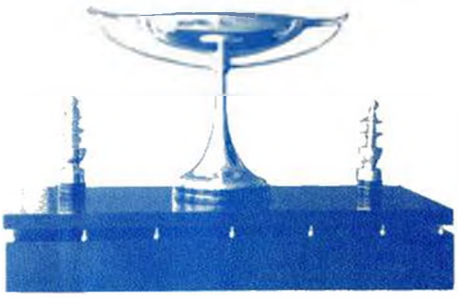
A later discussion indicated that Benko had miscounted the moves and thought that only 39 had been made by both players.

When things quieted down, Reshevsky sealed his 41st move. The game is to be resumed at 1 P.M. Friday. Reshevsky is expected to score the point. A second or two made the difference between winning and losing. It is all in the life of a grandmaster.

White	Black	White	Black
1-P-QB4	N-KB3	22-RxQ	B-B
2-P-Q4	P-KN3	23-R-R	B-K2
3-P-KN3	B-N2	24-R-R3	B-Q
4-B-N2	P-B4	25-RxQP	N-K
5-P-Q5	P-Q3	26-R-Q7	N-B3
6-N-QB3	P-QR3	27-R-Q6	N-K
7-P-QR4	0-0	28-R-Q7	N-B3
8-N-B3	P-K4	29-RxBch	RxR
9-0-0	N-K	30-B-B3	N-Q2
10-P-K4	B-N5	31-R-N3	P-B3
11-Q-N3	BxN	32-R-N5	K-B2
12-BxB	N-Q2	33-P-N3	K-K2
13-B-N2	P-QR4	34-BxRP	P-N3
14-N-N5	R-R3	35-BxP	NxB
15-B-Q2	N-B2	36-RxN	R-Q3
16-R-R3	NxN	37-R-N5	R-B2
17-QxN	R-R2	38-K-B2	R-R3
18-B-R3	N-B3	39-K-K3	K-Q3
19-P-B3	Q-B2	40-K-Q3	R(2)-R2
20-R-N3	R-N	41-Adjourned	
21-Q-N6	QxQ	B-38 sealed	1-0

SIDE LIGHTS

The large audience behaved wonderfully throughout the long session. When a game was finished there was a dash to the front to learn the result, but this soon subsided.



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JULY, 1963

ROUND NO. 2 JULY 3, 1963

Edited by Isaac Kashdan, Tournament Director

THE CHAMPION LOSES

Tigran Petrosian loses so seldom that it made news even before he became world champion. In one streak he played over 100 games in several tournaments without a defeat. It was a sensation then when Svetozar Gligoric downed him.

Actually the difference in strength between the grandmasters is so slight that any one can beat any other in a particular game. Health is often a factor, as is the occasional chess blindness we are all heir to.

GAME NO. 5
RUY LOPEZ

Gligoric	Petrosian
White	Black

The opening was an old and much analyzed variation of the Ruy Lopez. Petrosian allowed his king side pawns to be broken up, with apparently enough compensation in better squares for his pieces.

There was some give and take in the early maneuvering, with no real advance for either player. After the exchange of queens, however, Petrosian's weaker pawns became a serious liability.

In a pawn snatching race Gligoric was always one ahead. The last few moves were played at a rapid transit rate and when the time limit was passed, it was clear that the champion was too far behind.

White	Black	White	Black
1-P-K4	P-K4	13-BPxP	BxP
2-N-KB3	N-QB3	14-B-N5	PxP
3-B-N5	P-QR3	15-BxN	PxB
4-B-R4	N-B3	16-NxP	N-B4
5-0-0	B-K2	17-N-B5	BxN
6-R-K	P-QN4	18-PxB	QR-Q
7-B-N3	0-0	19-Q-R5	B-K4
8-P-B3	P-Q3	20-N-B3	R-Q5
9-P-KR3	N-N	21-R-K3	B-B5
10-P-Q4	QN-Q2	22-R-K2	B-Q7
11-P-B4	P-B3	23-N-Q	B-N4
12-P-B5	Q-B2	24-P-N3	Q-Q3

STANDINGS OF THE PLAYERS

Keres	1½	Olafsson	1
Gligoric	1½	Petrosian	½
Najdorf	1½	Panno	0*
Reshevsky	1*	Benko	0

* One game adjourned

White	Black	White	Black
25-N-K3	BxN	34-R-K8ch	K-N2
26-RxB	K-N2	35-BxP	R-N6
27-B-B2	Q-Q4	36-R-K7	RxQNP
28-P-R3	R-Q7	37-B-Q5	K-R3
29-Q-N4ch	K-R	38-BxP	K-N4
30-R-Q	RxRch	39-B-K6	NxB
31-QxR	QxQch	40-PxN	K-B4
32-BxQ	R-Q	41-RxP	KxP
33-B-B3	R-Q6	42-R-R7	R-R7
		43-RxPch	Resigns

GAME NO. 6
QUEEN'S INDIAN DEFENSE

Benko	Keres
White	Black

Pal Benko gained in development in the opening, partly due to Paul Keres making four moves with his queen bishop only to exchange it. The game took a dramatic turn when Keres sacrificed a rook for a knight.

The motive was soon clear. Keres had his queen and knight excellently placed for attack, while the white queen was far off.

Benko played to exchange queens and then returned the exchange. In the resulting end game, however, Keres' rook had a field day behind the white pawns. He soon established three passed pawns.

The game was adjourned at the end of the five hour session, but Benko resigned without resuming.

White	Black	White	Black
1-P-QB4	N-KB3	4-P-KN3	B-R3
2-N-KB3	P-K3	5-Q-R4	B-K2
3-P-Q4	P-QN3	6-N-B3	B-N2

White	Black	White	Black
7-B-N2	0-0	26-RxQP	NxR
8-0-0	N-K5	27-PxN	RxKP
9-NxN	BxN	28-RxRP	R-KB7
10-R-Q	Q-B	29-R-N7	RxBP
11-N-K	BxB	30-RxQNP	RxP
12-NxB	P-QB4	31-R-N3	K-B2
13-P-Q5	PxP	32-K-N2	P-N4
14-RxP	N-B3	33-K-B3	K-K3
15-B-Q2	B-B3	34-R-R3	P-R4
16-B-B3	BxB	35-K-K2	R-KR5
17-PxB	R-K	36-R-R6ch	K-K4
18-N-K3	RxN	37-P-R4	P-B5
19-PxR	Q-K	38-R-B6	RxPch
20-Q-B2	QxPch	39-K-K3	R-R6ch
21-K-R	N-K4	40-K-Q2	R-Q6ch
22-R-KB	R-K	41-K-B2	P-R5
23-R-B4	P-B3	42-RxQBP	R-Q
24-Q-K4	N-N3	Resigns	
25-QxQ	RxQ		

GAME NO. 7
QUEEN'S INDIAN DEFENSE

Olafsson	Najdorf
White	Black

This is an example of what has become known as a "grandmaster draw." It is a draw agreed upon early in the game in a complicated position.

It happens at times when each player thinks more of his opponent's position than he does of his own. It is hardly true in this case, but there are times that the score dictates prudence to each competitor

To the audience it is a letdown of course when a situation with intriguing possibilities is suddenly abandoned. On the other hand we cannot interpose our judgment for that of the masters.

White	Black	White	Black
1-P-QB4	N-KB3	10-B-B4	P-QB3
2-P-Q4	P-K3	11-QR-B	N-R3
3-N-KB3	P-QN3	12-KR-Q	P-KB4
4-P-KN3	B-N2	13-N-K5	BxB
5-B-N2	B-K2	14-KxB	P-KN4
6-0-0	0-0	15-B-Q2	Q-K
7-N-B3	N-K5	16-Q-B3	R-B
8-Q-B2	NxN	Drawn	
9-QxN	B-K5		

GAME NO. 8
KING'S INDIAN DEFENSE

Panno	Reshevsky
White	Black

This was the most difficult game of the round for the players, the audience and the lecturers who attempted to follow its ramifications.

The players castled on opposite wings early in the game. This is generally a prelude to direct king side attacks, with both sides advancing pawns in an effort to storm through the opponent's defenses.

It did not follow this script at all. Instead each player moved forward on his own king side, using a pawn majority to obtain open lines.

The excitement heightened when Reshevsky, on his 34th turn, sacrificed a knight for a pawn. Both he and Panno were under considerable time pressure and the remaining moves were made under that influence.

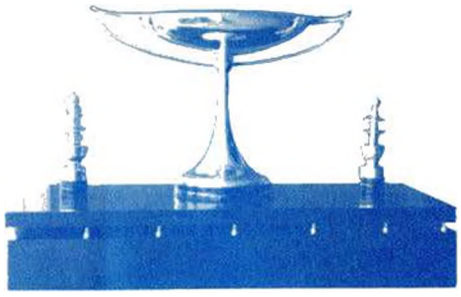
In return for the piece, Reshevsky established a long distance pin on Panno's third rank. As a result of his threats, Reshevsky picked up a pawn and the exchange.

At the end of session the game was adjourned with Panno having the slight material advantage of two minor pieces versus rook and pawn. Of much more importance are the many tactical possibilities which the players will have to plough through in their analysis.

White	Black	White	Black
1-P-Q4	N-KB3	22-BxN	PxB
2-P-QB4	P-KN3	23-R-QN	N-R4
3-N-QB3	B-N2	24-KR-QB	Q-K2
4-P-K4	P-Q3	25-R-B2	R-B2
5-P-B3	0-0	26-P-QR4	N-B5
6-B-K3	P-K4	27-N-B	Q-K
7-P-Q5	P-B3	28-K-R3	B-KB3
8-Q-Q2	PxP	29-R(2)-N2	B-Q
9-BPxP	P-QR3	30-P-N5	PxP
10-0-0-0	N-K	31-NxP	R-R
11-B-Q3	N-Q2	32-Q-QB2	B-R4
12-K-N	P-QN4	33-QxP	R-QB
13-R-QB	N-B4	34-Q-N3	NxNP
14-B-QB2	R-N	35-RxN	R-KB6
15-P-QN4	N-Q2	36-R-K2	RxP
16-KN-K2	N-N3	37-N-R2	B-N5
17-B-Q3	P-B4	38-R(2)-K	BxR
18-P-QR3	N-B3	39-RxB	B-Q2
19-P-R3	B-Q2	40-N(2)-B3	Q-B
20-K-R2	PxP	41-Q-N4	Q-B3
21-PxP	N-B5	Adjourned	

SIDE LIGHTS

The Piatigorsky Cup, which is on display in the tournament room, is a much admired and truly beautiful piece of art. We understand that the original design is by Mrs. Gregor Piatigorsky, president of the foundation which is sponsoring the tournament.



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 3 JULY 7, 1963

Edited by Isaac Kashdan, Tournament Director

GAME NO. 9
KING'S INDIAN DEFENSE

Petrosian	Benko
White	Black

All eyes were on this game, at first to see how the world champion would play after his loss in the second round to Gligoric, later because of the growing drama in the game itself.

Benko took a great deal of time in the opening, perhaps being unfamiliar with the ramifications of the variation chosen. When his knights were threatened he sacrificed one for three pawns and a check.

The check was meaningless, but the pawns looked menacing. In fact there were four passed pawns on the queen side. With fewer pieces on the board, they might have marched right on.

Petrosian knew how to use the extra piece, however. He advanced his own pawns to establish a strong base for a knight. His rooks on the open lines easily held back the black pawns.

Toward the end Petrosian got one rook on the seventh rank, and there was little resistance left. A pin on Benko's knight left him quite helpless. In the final position, after 43 ... RxB; 44 RxR, KxR; 45 N-K7 wins.

White	Black	White	Black
1-P-Q4	N-KB3	16-B-Q3	BxBch
2-P-QB4	P-KN3	17-QNxB	N-N5
3-N-QB3	P-Q4	18-Q-K2	P-QB4
4-Q-N3	PxP	19-0-0	0-0
5-QxBP	B-K3	20-P-K5	K-N2
6-Q-N5ch	N-B3	21-N-K4	B-B3
7-N-B3	N-Q4	22-P-R4	P-QR3
8-P-K4	N-N5	23-KR-B	P-N3
9-Q-R4	B-Q2	24-P-R5	QR-Q
10-Q-Q	P-K4	25-Q-Q2	P-R3
11-P-QR3	PxP	26-R-K	P-QN4
12-N-QN	N-R3	27-N-Q6	BxN
13-P-QN4	N(R)xP	28-PxB	Q-N4ch
14-PxN	BxPch	29-QxQ	PxQ
15-B-Q2	Q-K2	30-B-K4	PxP

STANDINGS OF THE PLAYERS

Gligoric	2	Olafsson	1*
Najdorf	2	Panno	1*
Keres	1½*	Reshevsky	1*
Petrosian	1½	Benko	0

* One game adjourned

White	Black	White	Black
31-KR-QB	P-B3	38-R(N)-R	P-KN5
32-N-B5ch	K-B2	39-B-B2	PxP
33-RxBP	PxP	40-B-N3ch	N-Q4
34-R-N	N-R7	41-R-K	R-Nch
35-R-B7ch	K-B3	42-K-B	R-N3
36-R-QR7	N-B6	43-BxNch	Resigns
37-RxPch	K-B2		

GAME NO. 10
KING'S INDIAN DEFENSE

Najdorf	Gligoric
White	Black

The opening and early middle game were similar to Panno vs. Reshevsky in the second round. This extended to the castling on opposite sides and the general strategy.

However, perhaps the will to win was not as great here, and the players stayed within careful bounds. Gligoric tried to establish a strong pawn chain on the king side.

After the exchange of queens and rooks there was little left to try, and the agreement to draw was in order.

White	Black	White	Black
1-P-Q4	N-KB3	13-BxN	P-QR3
2-P-QB4	P-KN3	14-0-0-0	N-R4
3-N-QB3	B-N2	15-K-N	P-B4
4-P-K4	P-Q3	16-R-QB	R-B
5-P-B3	0-0	17-B-QB2	N-B3
6-B-K3	P-K4	18-P-KR3	P-B5
7-P-Q5	P-B3	19-B-B2	Q-R4
8-Q-Q2	PxP	20-B-Q3	P-KN4
9-BPxP	N-R3	21-R-B2	P-R4
10-KN-K2	B-Q2	22-KR-QB	P-N5
11-N-B	N-B4	23-RPxP	PxP
12-N-Q3	NxNch	24-N-K2	QxQ

White	Black	White	Black
25-RxQ	N-R2	29-K-B2	PxP
26-R(2)-B2	RxR	30-PxP	N-N4
27-RxR	R-B	31-N-N	B-B3
28-RxRch	BxR	32-B-N6	Drawn

GAME NO. 11
NIMZO-INDIAN DEFENSE

Reshevsky	Olafsson
White	Black

Reshevsky had been ill over the weekend. It was a question whether he would be able to play. When the time came, he was on deck, slight fever and all.

The game went very quietly most of the way. Queens were exchanged early, and rooks a few moves later. The minor piece endgame seemed to offer no challenge.

Olafsson, who became quite short of time, offered a draw, which Reshevsky refused. In the last few moves, Reshevesky became venturesome, with at least one risky pawn advance.

Thus, when the game was adjourned, there were more problems for the players to resolve than at any time before.

White	Black	White	Black
1-P-QB4	N-KB3	22-K-B	P-KR4
2-P-Q4	P-K3	23-P-B3	QR-Q
3-N-QB3	B-N5	24-K-K2	P-N3
4-P-K3	P-B4	25-P-R4	N-K
5-B-Q3	0-0	26-N-B4	RxR
6-P-QR3	PxP	27-RxR	RxR
7-PxB	PxN	28-KxR	P-B3
8-PxP	P-Q4	29-K-K2	K-B2
9-Q-B2	PxP	30-K-Q3	K-K3
10-BxBP	Q-B2	31-N-K3	N-K2
11-B-Q3	P-K4	32-P-QB4	N-Q3
12-P-K4	B-K3	33-N-Q5	N-B3
13-N-B3	R-B	34-B-B3	K-Q2
14-B-N2	N-B3	35-P-N5	N-Q
15-Q-K2	N-K2	36-P-B4	N-K3
16-0-0	N-N3	37-PxP	N-B4ch
17-P-N3	B-B5	38-K-B2	PxP
18-BxB	QxB	39-BxP	NxBP
19-QxQ	RxQ	40-BxP	NxP
20-N-Q2	R-B2	Adjourned	
21-KR-Q	R-Q2	K-Q3 sealed	

½ - ½

GAME NO. 12
KING'S INDIAN DEFENSE

Keres	Panno
White	Black

Keres got the normal advantage in development typical of this opening. He maintained the initiative throughout the middle game maneuvers.

At the adjournment Keres had two active bishops opposed to Panno's bishop and knight. Whether this would prove significant is the question.

White	Black	White	Black
1-P-Q4	N-KB3	22-BxQBP	B-N4
2-P-QB4	P-KN3	23-B-QB	Q-N2
3-N-QB3	B-N2	24-B-R2	P-R3
4-P-K4	P-Q3	25-N-K3	Q-Q2
5-P-B4	P-B4	26-N-B4	K-R
6-P-Q5	0-0	27-Q-Q	N-K5
7-B-Q3	P-K3	28-KN-Q2	N-B3
8-KN-K2	PxP	29-Q-B3	R-K
9-KPxP	N-R4	30-RxR	NxR
10-0-0	P-B4	31-N-B	Q-K2
11-B-Q2	R-K	32-B-Q2	N-R2
12-Q-B2	N-Q2	33-P-QN4	PxP
13-P-KR3	N-B	34-BxP	N(2)-B3
14-QR-K	B-Q2	35-KN-Q2	K-R2
15-K-R2	P-QR3	36-B-N3	B-B
16-P-R3	N-B3	37-P-QR4	BxN
17-N-KN	Q-B2	38-BxB	Q-QN2
18-N-B3	P-QN4	39-B-R5	N-B2
19-RxR	RxR	40-N-B	B-N2
20-R-K	R-N	41-N-K3	Adjourned
21-N-Q	PxP	sealed P-B4	

½ - ½

ADJOURNED GAMES
GAME NO. 4
Reshevsky vs. Benko

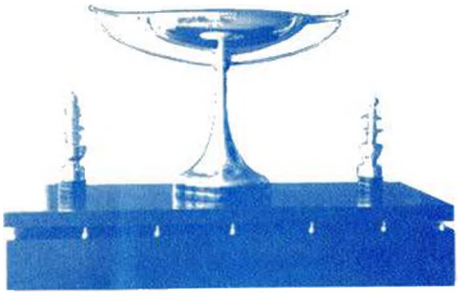
Benko resigned the game without further play. Reshevsky's sealed move was 41-B-B8, which should be added to the record.

GAME NO. 8
Panno vs. Reshevsky

The adjourned position favored Panno, but it was by no means simple. The main difference was in the position of the kings. Panno's was relatively safe, exposed to a few checks, but no more. Reshevsky was under constant mating threats.

Moves were repeated several times to gain time on the clock. Reshevsky found every resource in the position, but Panno always came up with another forceful stroke.

White	Black	White	Black
42-K-N3	Q-R5	53-N-Q6	R-N6ch
43-R-K2	B-N5	54-K-R5	R-N
44-QxP	Q-N6	55-Q-B7ch	K-R
45-K-N4	RxN	56-Q-B6ch	K-N
46-Q-Q8ch	K-N2	57-Q-B7ch	K-R
47-Q-K7ch	K-N	58-N-K8	R-Rch
48-Q-K8ch	K-N2	59-K-N5	RxN
49-R-KB2	B-B4	60-QxRch	K-N2
50-Q-K7ch	K-N	61-Q-K7ch	K-N
51-Q-K8ch	K-N2	62-B-B5	Q-N6ch
52-Q-K7ch	K-N	63-B-N4	Resigns



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 4 JULY 8, 1963

Edited by Isaac Kashdan, Tournament Director

TOURNAMENT VISITORS

Most commotion of the tournament to date was caused when Frank Sinatra and Mike Romanoff walked in. Tigran Petrosian temporarily lost his title as most stared at individual.

The City of Hope was holding a convention at the hotel, and some of the ladies spotted Sinatra. Result - a rush to the playing room that was halted by some fast blocking on the part of our officials.

GAME NO. 13
QUEEN'S INDIAN DEFENSE

Najdorf (White) — Reshevsky (Black)

Najdorf took the lead when he defeated the former American champion. As it happened, Najdorf had had the black side of the same opening in his game with Olafsson, and stated at the time that he preferred the white position! Reshevsky was still under the weather, which may have affected his resistance.

White	Black	White	Black
1-P-Q4	N-KB3	22-R-B2	N-N4
2-P-QB4	P-K3	23-Q-K5	Q-Q3
3-N-KB3	P-QN3	24-QxQ	NxQ
4-P-KN3	B-N2	25-P-N3	R-QB2
5-B-N2	B-K2	26-P-B3	KR-B
6-0-0	0-0	27-P-K4	RxP
7-N-B3	N-K5	28-RxR	RxR
8-Q-B2	NxN	29-PxQP	PxP
9-QxN	B-K5	30-RxP	K-B2
10-B-B4	P-QB3	31-R-R5	R-B8ch
11-QR-B	N-R3	32-B-B	R-B2
12-P-QR3	N-B2	33-K-B2	K-K3
13-KR-Q	P-KB4	34-B-K2	P-N4
14-B-B	BxN	35-P-QN4	P-R4
15-QxB	B-N4	36-P-KR4	PxP
16-B-N2	R-B	37-PxP	P-B5
17-R-B3	P-N4	38-RxKRP	R-B7
18-P-Q5	BxB	39-K-K	N-B5
19-QxB	NPxP	40-BxN	RxB
20-PxBP	P-Q4	41-R-QB5	Resigns
21-RxBP	Q-K2		

STANDINGS OF THE PLAYERS

Najdorf	3	Olafsson	1½
Keres	2½*	Reshevsky	1½
Gligoric	2½	Panno	1**
Petrosian	1½*	Benko	½

* One game adjourned
** Two games adjourned

GAME NO. 14
QUEEN'S GAMBIT DECLINED

Gligoric (White) — Benko (Black)

This was an uneventful contest. Pieces were exhanged at leisurely intervals, with no advantage at any time for either side.

White	Black	White	Black
1-P-Q4	N-KB3	15-B-R6	R-B2
2-P-QB4	P-K3	16-P-QR3	N-N
3-N-QB3	P-Q4	17-B-Q3	KR-B
4-N-B3	B-K2	18-PxP	RxP
5-B-N5	0-0	19-RxR	QxR
6-P-K3	P-KR3	20-N-Q2	N-Q2
7-B-R4	P-QN3	21-N-K4	Q-B3
8-B-Q3	B-N2	22-B-N5	Q-B7
9-0-0	QN-Q2	23-N-B3	QxQ
10-R-B	P-B4	24-BxQ	B-N6
11-Q-K2	R-B	25-R-B	K-B
12-BPxP	NxP	26-K-B	P-QR4
13-BxB	QxB	27-K-K	N-B4
14-NxN	BxN	28-B-N5	Draw

GAME NO. 15
KING'S FIANCHETTO OPENING

Olafsson (White) — Keres (Black)

This was the round of long games. For Olafsson it must have seemed like forever. He had adjourned after 40 moves with every expectation of victory. He had a powerful passed pawn on the seventh, two active bishops, and full control of the situation.

He did not seem to have a plan worked out, however, and his next few moves

seemed aimless. Keres slowly drew a net around the passed pawn and eventually picked it up. It still did not look lost for Olafsson, but Keres went on improving and finally took the full point.

White	Black	White	Black
1-N-KB3	P-Q4	45-B-Q	P-R5
2-P-KN3	B-N5	46-Q-B2	P-QN4
3-B-N2	N-Q2	47-Q-B2	Q-Q2
4-P-B4	P-QB3	48 Q-Q2	N-B2
5-PxP	PxP	49-B-N4	Q-B3
6-0-0	KN-B3	50-Q-KB2	N-K
7-N-B3	P-K3	51-B-R4	P-R4
8-P-KR3	B-R4	52-B-K2	Q-K3
9-P-Q3	B-B4	53-Q-N3	K-R2
10-P-K4	0-0	54-P-R3	N-N2
11-B-B4	N-N3	55-K-R2	K-R3
12-Q-K2	R-B	56-Q-B3	P-N4
13-QR-B	P-QR3	57-B-K	QxKP
14-P-KN4	B-N3	58-B-N4	Q-K3
15-B-N3	KN-Q2	59-B-B8	K-R2
16-N-KR4	R-K	60-Q-B	Q-KN3
17-K-R	P-Q5	61-Q-B3	P-R5
18-N-N	P-K4	62-Q-B2	K-N
19-N-B5	P-B3	63-B-K7	Q-K3
20-P-B4	BxN	64-B-QN4	Q-N6
21-NPxB	B-Q3	65-B-B	N-K3
22-PxP	BxP	66-Q-B5	N-B5
23-B-B2	Q-K2	67-Q-B8ch	K-R2
24-N-Q2	Q-N5	68-Q-B5ch	K-N2
25-N-B3	N-R5	69-B-K7	Q-K3
26-R-B2	R-B4	70-QxQ	NxQ
27-RxR	KNxR	71-B-K2	N-R3
28-R-B	P-QN3	72-B-Q	K-B2
29-R-B2	N-N2	73-B-QN4	N-B5
30-NxB	PxN	74-B-Q2	K-B3
31-R-B7	N-Q	75-BxN	NPxB
32-Q-N4	Q-B	76-K-N2	N-B2
33-B-R4	N-B4	77-K-B3	K-N4
34-P-B6	N-B2	78-K-B2	N-Q3
35-R-K7	RxR	79-B-N4	K-B3
36-PxR	Q-K	80-B-Q7	K-K2
37-B-B6	P-N3	81-B-B6	K-Q
38-B-B	P-QR4	82-K-B3	K-B2
39-B-K2	N-Q3	83-B-Q5	K-N3
40-Q-N5	N-B2	84-K-N4	K-B4
41-Q-B	N-Q3	85-KxP	N-B5
42-Q-N5	N-B2	86-K-N4	N-K6ch
43-Q-N4	Q-B3	Resigns	
44-Q-N3	N-K3		

GAME NO. 16

NIMZO-INDIAN DEFENSE

Panno White — Petrosian Black

Did we say long games? After five hours of the first session and six hours of the second, this game was still not finished. Petrosian had the initiative early, and obtained an endgame advantage when Panno's pawns were doubled on the QR file.

Petrosian later obtained two passed pawns on the King side which he hoped to connect. Panno's pawn on the other wing also had to be watched, however. Finally, Panno gave up a bishop to get rid of the black pawns. This gave Petrosian rook and bishop vs. rook, a theoretical draw which he decided to continue playing. We give as many moves as space allows. The remainder will appear when the game is completed.

White	Black	White	Black
1-P-Q4	P-K3	37-P-K4	B-K3
2-P-QB4	N-KB3	38-P-Q5	PxP
3-N-KB3	B-N5ch	39-PxP	BxP
4-B-Q2	Q-K2	40-BxQNP	B-K3
5-N-B3	0-0	41-B-R4	B-B4
6-P-KN3	P-Q3	42-R-N2	K-N2
7-B-N2	P-K4	43-R-K7	R-KB3
8-0-0	BxN	44-K-K3	R-Q
9-BxB	P-K5	45-R(2)-N7	P-N4
10-N-K	P-Q4	46-B-N3	B-N3
11-PxP	NxP	47-R(N)-Q7	RxR
12-Q-N3	P-QB3	48-RxR	R-B4
13-N-B2	N-R3	49-R-R7	P-N5
14-B-Q2	R-K	50-P-QR4	P-R4
15-KR-K	B-B4	51-B-B4	R-B6ch
16-N-K3	NxN	52-K-Q4	P-R5
17-BxN	B-K3	53-PxP	R-KR6
18-Q-R3	QxQ	54-RxRP	RxP(5)
19-PxQ	B-B5	55-K-B3	RxP
20-QR-N	P-QN4	56-R-K5	K-B3
21-R-N2	N-B2	57-R-K	R-R4
22-B-B4	N-Q4	58-R-KN	R-KN4
23-B-Q6	R-K3	59-K-Q4	P-N6
24-B-B5	N-B6	60-B-Q5	R-N5ch
25-R-B2	N-R5	61-K-K3	K-K4
26-B-N4	P-QR4	62-K-B3	B-R4
27-B-Q2	N-N3	63-BxP	R-KB5ch
28-B-R3	KR-K	64-KxP	R-B6ch
29-B-B4	B-Q4	65-K-N2	RxB
30-B-Q6	N-B5	66-R-Kch	K-Q5
31-B-QB5	P-K6	67-R-QN	B-K7
32-B-Q7	KR-Q	68-R-N3	B-B5
33-B-B5	N-Q3	69-R-QR3	K-B4
34-BxN	PxPch	70-K-N3	K-N5
35-KxP	RxB	71-R-KB3	R-N2ch
36-B-Q3	P-N3	72-K-B4	BxP

ADJOURNED GAMES

GAME NO. 11

Reshevsky vs. Olafsson

The players agreed to a draw with no further play. Reshevsky's sealed move was 41-K-Q3.

There was no time to continue the adjourned game between Keres and Panno, which will be resumed Friday.

PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 5 JULY 10, 1963

Edited by Isaac Kashdan, Tournament Director

ILLNESS STRIKES

Samuel Reshevsky was too ill to play, and his game with Gligoric was postponed to Friday at 1 P.M., the regular time for adjourned games.

Reshevsky had been suffering from a virus attack for several days, but played despite it. This time his physician ordered him to remain in bed.

The rule in the tournament is that a player is permitted one postponement in the case of serious illness. Thus if Reshevsky is unable to play his next game, it will have to be forfeited.

In most big league chess tournaments there is no provision for illness. Often the schedule does not provide sufficient time for playoffs. Then the postponement may throw the opponent off stride. These considerations generally outweigh any feelings for the man who is stricken.

STANDINGS OF THE PLAYERS

Najdorf	3*	Olafsson	2
Keres	2½**	Reshevsky	1½*
Gligoric	2½*	Panno	1***
Petrosian	2*	Benko	½*

* Indicates number of adjournments.

GAME NO. 17
TARRASCH DEFENSE

Petrosian (White) — Olafsson (Black)

Petrosian moved up in the center and queen side and seemed to have a good initiative in the early play. Olafsson countered by advancing his king side pawns, carving out space for his pieces on that side.

There was little real contact of the forces. When a couple of minor pieces showed signs of activity, they were promptly traded off. In fact, when the draw was agreed, there was as much play in the position as at any prior time.

White	Black	White	Black
1-P-Q4	N-KB3	8-P-B5	N-K5
2-P-QB4	P-K3	9-Q-B2	NxN
3-N-KB3	P-Q4	10-QxN	0-0
4-N-B3	P-B4	11-P-QN4	P-QR3
5-P-K3	N-B3	12-B-KB4	P-B3
6-P-QR3	BPxP	13-R-Q1	K-R1
7-KPxP	B-K2	14-B-K2	B-Q2
15-0-0	P-KN4	28-B-Q3	B-B3
16-B-B1	P-N4	29-N-R5	R-QB1
17-N-K1	P-B4	30-B-K1	Q-KN2
18-P-B4	P-N5	31-N-N3	P-KR4
19-B-K3	B-B3	32-R-Q1	Q-R3
20-N-B2	Q-B2	33-N-R5	Q-N2
21-R-R1	N-K2	34-BxN	BPxB
22-B-Q2	KR-QN1	35-NxB	RxN
23-KR-QN1	B-N2	36-P-QR4	R-QN1
24-R-R2	N-N	37-B-B3	K-R2
25-N-R	N-B3	38-R-KB1	K-N3
26-N-N3	N-K5	39-PxP	RxNP
27-Q-K3	B-KB3	Drawn	

GAME NO. 18
SICILIAN DEFENSE

Keres (White) — Najdorf (Black)

This was a meeting of the two leaders, and a good battle was anticipated. Najdorf's queen side pawns were weakened early, and he was on the defensive all the way.

Keres had a passed pawn on the QB file, and it seemed at times that the proper strategy was to get it into motion. He held the pawn in reserve, however, concentrating his efforts on threats against Najdorf's QRP.

The basic character of the game was hardly changed right up to adjournment.

White	Black	White	Black
1-P-K4	P-QB4	8-R-K1	N-Q2
2-N-KB3	P-K3	9-P-QR4	PxP
3-N-B3	P-QR3	10-NxRP	KN-B3
4-P-Q4	PxP	11-B-Q2	B-K2
5-NxP	P-QN4	12-N-N3	0-0
6-B-Q3	B-N2	13-N-R5	Q-B2
7-0-0	P-Q3	14-NxB	QxN

White	Black	White	Black
15-P-KB4	P-Q4	29-N-R4	NxN
16-PxP	QxQP	30-R(5)xN	N-B4
17-Q-K2	Q-B3	31-R-R5	K-N1
18-K-R1	B-Q3	32-R-Q1	R-Q3
19-N-B3	N-B4	33-RxR	QxR
20-B-B4	KR-N1	34-B-K2	R-B3
21-P-QN3	B-B1	35-R-R1	Q-N1
22-B-K3	P-N3	36-R-Q1	R-B1
23-B-Q4	B-N2	37-R-Q4	P-QR4
24-R-R5	KN-Q2	38-Q-Q2	Q-N3
25-BxB	KxB	39-B-B3	R-N1
26-Q-K3	Q-B2	40-P-R4	P-R4
27-KR-R1	R-N3	Adjourned	
28-P-R3	R-QB1	h-R2 sealed	

½-½

GAME NO. 19
KING'S INDIAN DEFENSE

Benko White — Panno Black

The two players who had had most trouble with their clocks were matched, and the director was prepared for exactly what happened. Panno took most time in the opening, trying to work his way out of a very uncomfortable looking situation.

Benko played aggressively, taking full advantage of Panno's weaknesses on the queen side. On the 26th move he captured a pawn.

Then came the rapid transit play, each having a few minutes left to complete the necessary 40 moves. At this stage Panno made up all the ground he had lost and more.

Benko should have played 28-PxP instead of NxP. The result was that Panno soon regained his pawn and established two dangerous passed pawns.

Benko also had a free pawn which he advanced for all he was worth. Adjournment came in the middle of a hot race.

White	Black	White	Black
1-P-Q4	N-KB3	17-P-R3	N-K
2-P-QB4	P-KN3	18-KR-Q	B-B3
3-N-QB3	B-N2	19-P-B5	Q-QN2
4-P-K4	P-Q3	20-B-B4ch	K-N2
5-B-K2	0-0	21-BxN	QxB
6-P-B4	P-B3	22-R-Q7ch	R-B2
7-N-B3	KN-Q2	23-RxRch	KxR
8-B-K3	P-K4	24-R-Q7ch	K-N
9-BPxP	PxP	25-QxQ	BxQ
10-P-Q5	P-KB4	26-RxQRP	B-B8
11-Q-N3	N-R3	27-N-K	P-B6
12-0-0-0	P-B5	28-NxP	BxP
13-PxP	PxP	29-N-N	B-N4ch
14-B-B2	R-N	30-K-N	N-B3
15-Q-R3	Q-B2	31-R-R4	B-Q7
16-R-Q2	N-B3	32-KN-K2	BxP
33-B-N3	N-Q2	38-R-R7	K-N3
34-R-R6	R-QB	39-P-R5	P-R4
35-P-N4	P-N4	40-P-R6	P-R5
36-K-B2	B-B5	Adjourned	
37-P-R4	K-B2		

ADJOURNED GAMES
GAME NO. 16
Panno vs. Petrosian

Following are additional moves made during the second session of this marathon game. It still stands adjourned after 96 moves.

White	Black	White	Black
73-K-K5	KxP	86-K-Q2	K-Q4
74-R-B2	B-B5	87-R-K7	B-B4
75-R-QN2	B-N6	88-R-KB7	K-K4
76-K-Q4	K-N5	89-R-B8	B-K5
77-R-Q2	R-N5ch	90-R-QN8	K-Q4
78-K-K3	K-B4	91-R-QR8	K-Q5
79-R-Q8	B-Q4	92-R-R4ch	K-K4
80-R-B8ch	K-Q3	93-R-R5ch	K-B5
81-R-K8	R-KR5	94-R-QB5	R-Q6ch
82-K-Q3	B-B2	95-K-K2	R-Q5
83-R-KB8	B-K3	96-R-B3	R-R5
84-R-Q8ch	K-K4	Adjourned	
85-R-K8	R-R6ch		

Adjournments have been piling up, since little was accomplished in the six hour session Tuesday. Panno has three games to complete against Keres, Petrosian and Benko. Others remaining are Najdorf vs. Keres and the complete game Reshevsky vs. Gligoric.

SIDE LIGHTS

At each round a lecture room has been set up away from the playing area.

Southland masters have been discussing the games in progress, answering questions, and in general keeping the audience interested.

This project is in charge of former California chess champion Irving Rivise. He is assisted by current California titleholder William Addison, Robert Jacobs, Carl Pilnick and Saul Yarmak.

When Gligoric was free, he took the podium for a time, and was much appreciated.

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PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 6
JULY 11, 1963

Edited by Isaac Kashdan, Tournament Director

SHORT BULLETIN

Because of the number of adjourned games and uncertainty as to the standings, this bulletin has the games only. The next one will be three pages, and include our usual comment.

GAME NO. 21
MERAN DEFENSE

Gligoric (White) — Panno (Black)

White	Black	White	Black
1-P-Q4	P-Q4	17-NxB	QNxN
2-P-QB4	P-QB3	18-P-B4	B-N5
3-N-KB3	N-B3	19-Q-K1	NxN
4-N-B3	P-K3	20-PxP4	K-K1
5-P-K3	QN-Q2	21-PxN	QxP
6-B-Q3	PxP	22-B-K3	N-Q6
7-BxP	P-QN4	23-Q-N3	B-K7
8-B-Q3	P-QR3	24-KR-K1	NxR
9-P-K4	P-B4	25-RxN	B-Q6
10-P-Q5	P-B5	26-B-Q1	P-N3
11-PxP	PxP	27-B-B3	B-K5
12-B-B2	Q-B2	28-BxB	QxB
13-N-N5	Q-B3	29-P-K6	R-KB1
14-0-0	P-K4	30-Q-B7	Q-Q4
15-N-Q5	B-B4	31-B-B5	Resigns
16-N-K6	K-B2		

GAME NO. 22
QUEEN'S GAMBIT DECLINED

Najdorf (White) — Petrosian (Black)

White	Black	White	Black
1-P-Q4	P-K3	14-R-B1	N-Q2
2-P-QB4	N-KB3	15-P-QN4	P-B5
3-N-KB3	P-Q4	16-B-K2	N-B3
4-N-B3	B-K2	17-R-N1	N-K5
5-B-N5	P-KR3	18-Q-Q4	KR-Q1
6-B-R4	0-0	19-KR-B1	R-Q3
7-P-K3	P-QN3	20-P-QR4	R-KB3
8-B-Q3	B-N2	21-R-B1	P-R3
9-0-0	P-B4	22-B-Q1	R-Q1
10-PxQP	NxP	23-P-N5	PxP
11-BxB	QxB	24-PxP	N-B4
12-NxN	PxN	25-Q-R4	Draw
13-PxP	PxP		

GAME NO. 23
ENGLISH OPENING

Reshevsky (White) — Keres (Black)

White	Black	White	Black
1-P-QB4	P-K4	22-KR-Q	BxB
2-N-QB3	N-KB3	23-KxB	P-QR3
3-P-KN3	P-B3	24-P-Q6	R-B
4-N-B3	P-K5	25-Q-Q5	R-B3
5-N-Q4	P-Q4	26-RxR	PxR
6-PxP	Q-N3	27-Q-QR5	R-QR
7-N-N3	PxP	28-R-Q4	R-R2
8-B-N2	B-KB4	29-Q-R5	Q-K3
9-P-Q3	B-QN5	30-Q-N4ch	QxQ
10-0-0	BxN	31-RxQch	K-B
11-PxB	0-0	32-R-QB4	K-K
12-B-K3	Q-B2	33-RxP	R-R
13-R-B	N-B3	34-P-QR4	P-QR4
14-P-QB4	R-Q	35-R-N6	R-B
15-N-Q4	NxN	36-P-Q7ch	KxP
16-BxN	KPxP	37-RxP	K-K2
17-BPxP	Q-Q2	38-R-B5	R-QR
18-BxN	PxP	39-R-KR5	K-K3
19-QxP	PxB	40-RxKRP	R-QN
20-Q-N2	K-N2	41-R-R5	Resigns
21-Q-Q4	B-R6		

GAME NO. 24
SICILIAN DEFENSE

Olafsson (White) — Benko (Black)

White	Black	White	Black
1-P-K4	P-QB4	22-P-QN3	R-QB1
2-N-KB3	N-QB3	23-K-N2	BxBP
3-P-Q4	PxP	24-R-KN1	P-KN3
4-NxP	P-K3	25-B-N4	R-KR1
5-N-QB3	Q-B2	26-N-Q5ch	BxN
6-B-K3	P-QR3	27-PxB	P-K5
7-P-QR3	N-KB3	28-Q-Q2	K-B1
8-B-K2	B-Q3	29-B-K6	R-R3
9-Q-Q2	NxN	30-Q-Q4	K-N2
10-BxN	B-B5	31-R-KB1	P-KN4
11-Q-Q3	P-K4	32-R-KN1	R-R4
12-B-K3	BxB	33-B-B5	Q-K2
13-PxB	P-Q3	34-B-N4	R-R5
14-0-0-0	K-K2	35-B-K6	K-N3
15-P-KN4	P-KR3	36-Q-B3	Q-N2
16-P-KR4	B-K3	37-K-N1	R-R7
17-P-N5	PxP	38-Q-B8	R-B7
18-PxP	N-Q2	39-Q-Q8	Q-R2
19-P-N6	RxR	40-QxQP	Q-R7
20-RxR	N-B3	Adjourned	
21-PxP	R-KB1		

PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 7 JULY 14, 1963

Edited by Isaac Kashdan, Tournament Director

HALF-WAY MARK

With the completion of the 7th round, we have come to the half-way mark of the tournament. The play has been keen and exciting, and so close that anything can still happen before the Cup is awarded.

Of the 28 games, 13 have been won, a good proportion for grandmaster chess. Quite unusual is the proportion of white wins, 11 to 2! And oddly enough, both those black wins were by Keres, his only successes to date.

For the first time, all the games were completed in the first session. That gives us an opportunity for a complete cross-table to date, which appears in the adjoining column.

Note that Gligoric is the only player undefeated to date. Every one has won at least once, and no one has more than two wins.

CROSS-TABLE AFTER 7 ROUNDS

	1	2	3	4	5	6	7	8	Total
1 Gligoric	x	½	½	½	1	½	½	1	4½
2 Keres	½	x	½	1	½	0	1	½	4
3 Najdorf	½	½	x	½	½	1	0	1	4
4 Olafsson	½	0	½	x	½	½	1	½	3½
5 Petrosian	0	½	½	½	x	½	1	½	3½
6 Reshevsky	½	1	0	½	½	x	1	0	3½
7 Benko	½	0	1	0	0	0	x	1	2½
8 Panno	0	½	0	½	½	1	0	x	2½

GAME NO. 25
BENONI DEFENSE

Benko (White) — Najdorf (Black)

Najdorf advanced his king side pawns before his opponent had castled. Benko succeeded in opening the KR file, and lost no time occupying it. In almost no time his rooks were doubled and his queen on the way.

Najdorf could not regroup his pieces in time. In the final position, if 26 ... K-B2; 27 QxBch, K-K; 28 QxRch! KxQ; 29 R-R8ch wins. If Black had played, instead of N-K4, 25 ... K-B2; 26 NxB, R-R; 27 N-K6 would do it.

White	Black	White	Black
1-P-Q4	N-KB3	8-B-N5	P-KR3
2-P-QB4	P-B4	9-B-R4	P-KN4
3-P-Q5	P-Q3	10-B-N3	N-R4
4-N-QB3	P-KN3	11-P-KR4	N-B5
5-P-K4	B-N2	12-PxP	PxP
6-B-K2	0-0	13-B-B1	B-N5
7-N-B3	P-K4	14-Q-B2	BxN
15-PxB	N-Q2	21-N-K3	R-B2
16-0-0-0	R-K1	22-N-B5	R-KB1
17-B-R3	NxB	23-Q-Q1	P-B3
18-RxN	N-B1	24-P-B4	KPxP
19-QR-R1	N-N3	25-Q-R5	N-K4
20-N-Q1	R-QB	26-Q-R7ch	Resigns

GAME NO. 26
KING'S INDIAN DEFENSE

Petrosian (White) — Reshevsky (Black)

Some complex tactics in the middle game kept the interest high. For a time it seemed that Petrosian was gaining ground, but there was never anything specific.

Reshevsky apparently played the best after 22 P-K5. If then 22 ... PxP; 23 PxP, N-Q6; 24 BxN, NxR; 25 BxB, when the two connected passed pawns would more than compensate for the exchange.

White	Black	White	Black
1-P-QB4	N-KB3	14-0-0	PxP
2-P-Q4	P-KN3	15-BPxP	R-K
3-N-QB3	B-N2	16-B-B3	N-Q2
4-P-K4	P-Q3	17-KN-K2	R-N
5-P-B3	0-0	18-P-QR4	P-R3
6-KN-K2	QN-Q2	19-R-N	P-B4
7-B-N5	P-B4	20-P-QN4	PxNP
8-P-Q5	N-K4	21-RxP	N-B4
9-N-N3	P-KR3	22-P-K5	N-Q6
10-B-Q2	P-KR4	23-R-Q4	PxP
11-B-K2	P-K3	24-RxN	P-K5
12-P-B4	QN-N5	25-R-K3	PxB
13-P-KR3	N-R3	26-RxRch	QxR

White	Black	White	Black
27-RxP	P-QN4	34-BxB	KxB
28-PxP	PxP	35-Q-B3ch	K-B2
29-Q-N3	N-B2	36-R-Q3	Q-N3ch
30-R-K3	Q-B	37-K-R2	B-Q2
31-N-R2	N-Q3	38-N-N	Q-KB3
32-B-N4	Q-Q	Drawn	
33-B-B3	N-B5		

GAME NO. 27
RUY LOPEZ
Keres White — Gligoric Black

Keres did not get the normal advantage White should have in the opening. In fact after a series of exchanges Gligoric's rooks were the first in action, and he came close to landing one on the seventh rank.

Keres managed to exchange both sets of rooks and with one minor piece left for each, the draw was reached.

White	Black	White	Black
1-P-K4	P-K4	16-P-B3	P-Q4
2-N-KB3	N-QB3	17-BPxP	PxP
3-B-N5	P-QR3	18-P-K5	P-Q5
4-B-R4	P-Q3	19-Q-B4	N-Q2
5-0-0	B-Q2	20-QxQP	NxP
6-P-B4	N-B3	21-B-B3	QxQ
7-N-B3	B-K2	22-BxQ	QR-Q1
8-P-Q4	NxQP	23-KR-Q1	R-Q4
9-NxN	PxN	24-B-B3	N-Q6
10-BxBch	NxB	25-R-Q2	N-B5
11-QxP	B-B3	26-RxR	NxR
12-Q-K3	0-0	27-B-R5	R-K7
13-B-Q2	R-K1	28-R-K1	RxRch
14-N-Q5	P-B3	29-BxR	P-B3
15-NxBch	NxN	Drawn	

GAME NO. 28
QUEEN'S GAMBIT
Panno White — Olafsson Black

This too was a draw, but much more action was compressed in less moves. Playing an old variation of the Queen's Gambit, Olafsson sacrificed a pawn for quick development. With Panno's king in the center, the attack looked promising.

Olafsson had taken a great deal of time, though, and found himself with minutes left for some 20 moves. Panno was little better off, so a quick agreement on a draw was a relief to both.

White	Black	White	Black
1-P-Q4	P-Q4	5-BxP	P-K3
2-P-QB4	PxP	6-Q-N3	BxN
3-N-KB3	N-KB3	7-PxB	QN-Q2
4-P-K3	B-N5	8-N-P3	B-K2
9-P-B4	0-0	16-P-K4	QR-B1
10-B-K2	P-B4	17-B-K3	Q-N5
11-P-Q5	P-B5	18-P-KR3	Q-N7
12-BxP	PxP	19-P-K5	Q-N3
13-NxP	NxN	20-R-Q1	KR-Q1
14-BxN	N-B4	21-P-QR4	K-B1
15-Q-B4	Q-Q2	Drawn	

ADJOURNED GAMES

Six games were on the schedule for the adjourned games session on July 12. It hardly seemed likely that they would all be completed, especially as Panno was involved in three. It all worked out, helped by a couple of quick decisions.

GAME NO. 12
Keres vs. Panno

This had been held over through a previous session, because of other adjournments. Keres was considered to have the advantage, but when the envelope was opened, he promptly agreed to a draw.

The sealed move was 41 ... P-B4.

GAME NO. 16
Panno vs. Petrosian

This was the game in which Petrosian had rook and bishop vs. rook. There were visions of its going on forever, but the champion had enough after reaching 111 moves.

Actually Panno could have claimed a draw at move 123, when 50 moves would have been made without a capture or a pawn move.

White	Black	White	Black
97-K-Q2	R-R7ch	104-R-K6	B-Q6
98-K-Q1	B-B4	105-R-K7	B-K5
99-R-B5	B-Q6	106-R-Q7ch	K-K6
100-R-B8	K-K6	107-R-QB7	R-QN7
101-R-K8ch	K-Q5	108-R-B8	R-N8ch
102-R-QB8	B-B5	109-R-B1	B-B6ch
103-R-K8	B-N4	110-K-B2	R-N1
		111-K-B3	Drawn

GAME NO. 18
Keres vs. Najdorf

Keres was clearly not in a fighting mood that afternoon. Here too he had some winning chances, but agreed to a draw in short order. He stated later that 41 R-B4 was a better sealed move than K-R2 as played.

White	Black	White	Black
41-K-R2	K-B1	44-Q-K3	N-Q2
42-R-B4	K-K2	45-R-Q4	N-B3
43-K-N3	R-QB1	Drawn	

GAME NO. 19
Benko vs. Panno

This was the great ending of the tournament. It was a race between sets of passed pawns, in which the offense was clearly superior to the defense.

Panno had been conceded the winning chances, since he had two connected passed pawns and Benko but one. But Benko was ready to give up a minor piece for each pawn.

By some brilliant tactics he showed that his pawn could not be stopped at all.

As it happened, Panno also was able to force a pawn through, but only after giving up the exchange. This was enough to win for Benko, particularly with the bishop rather poorly placed.

White	Black	White	Black
41-B-B2	B-K3	50-R-N8	RxNch
42-R-N7	P-R6	51-KxR	P-R8(Q)
43-B-N1	P-N5	52-P-R8(Q)	Q-B8ch
44-P-R7	P-N6	53-K-N4	Q-B5ch
45-NxP	BxN	54-K-R5	Q-R7ch
46-P-N5	PxP	55-K-N6	QxBch
47-P-B6	B-B7	56-K-B7	Q-B2
48-PxN	BxQP	57-R-KB8	Q-K3
49-BxB	P-R7	58-R-Q8	Resigns

GAME NO. 20
KING'S INDIAN DEFENSE
Reshevsky White — Gligoric Black

This game had been postponed from the fifth round due to Reshevsky's illness. With the center pawns exchanged there was considerable maneuvering of the pieces, but no real accomplishment for either side.

White	Black	White	Black
1-P-Q4	N-KB3	12-0-0	PxP
2-P-QB4	P-KN3	13-QR-Q	P-QR3
3-N-QB3	B-N2	14-BxP	P-QN4
4-P-K4	P-Q3	15-B-N3	B-N2
5-B-K2	0-0	16-P-QR4	PxP
6-N-B3	P-K4	17-BxPR	QN-Q2
7-B-K3	PxP c6!	18-N-N3	Q-K2
8-NxP	R-K	19-KR-K	Q-N5
9-P-B3	P-B3	20-Q-KB2	R-K4
10-Q-Q2	P-Q4	21-N-B	R-K2
11-KPxP	PxP	22-R-Q4	Q-R4
23-N-N3	Q-KB4	Drawn	
24-KR-Q	N-B		

GAME NO. 24
Olafsson vs. Benko

Benko sat down to this game in an exhilerated mood after his fine victory over Panno. But this was another matter.

Olafsson had a pawn plus, and it was well advanced on the queen file, tying up at least one black piece. Benko had some counter play on the king side, and put up a good fight, but all in vain.

White	Black	White	Black
41-QxQ	RxQ	50-K-B	N-R6
42-R-Q	P-N5	51-K-N2	N-N4
43-P-Q6	R-R	52-B-B5	N-B6
44-K-N2	K-N4	53-BxP	N-K8ch
45-K-B3	R-Q	54-K-B	P-N7ch
46-P-Q7	P-N6	55-BxP	NxP
47-K-Q2	N-N5	56-K-B2	NxRP
48-K-K2	N-B7	57-B-B3	Resigns
49-R-Q5ch	K-R5		

SIXTH ROUND GAMES

We should mention two noteworthy games from the sixth round. Gligoric prevented Panno from castling, then quickly opened lines for direct attack against the black king.

When Panno attacked his rook, he gave up the exchange rather than delay. A passed pawn on K6 helped considerably. A couple of thrusts with queen and bishop and it was all over.

Reshevsky had a slight early advantage against Keres, but it hardly seemed decisive. But Keres soon found that he had no good spots for his queen or rooks, mainly because of the strength of the white passed pawn. Fine tactics by Reshevsky won two pawns and the game.

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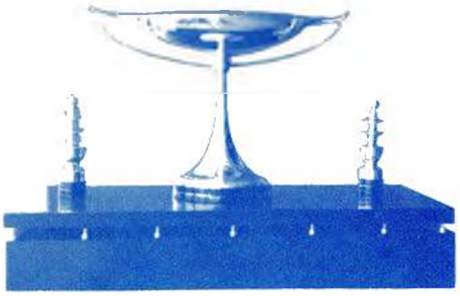


PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 8 JULY 15, 1963

Edited by Isaac Kashdan, Tournament Director

WHO'S WINNING

We would not dare answer that question. Rarely has a tournament been so close going into the stretch. Olafsson has the advantage in his game with Gligoric (see below). Should he win, there will be a fourway tie for first, and two others will be a half point behind.

One or two wins can move a player way up in front. A loss or two, and he is out of sight. Is daring the order of the day then, or will the prize go to the most cautious? Here is one vote for Morphy.

STANDINGS OF THE PLAYERS			
Gligoric	4½*	Reshevsky	4
Keres	4½	Olafsson	3½*
Najdorf	4½	Benko	3
Petrosian	4	Panno	3
* One game adjourned.			

GAME NO. 29
ENGLISH OPENING

Petrosian (White) — Keres (Black)

Keres got an easy game in the opening, and made some aggressive gestures. There were no weaknesses in Petrosian's camp, however, and the blocking of the center ended any immediate attacking chances.

White	Black	White	Black
1-P-QB4	P-K4	13-BxN	Q-Q4
2-N-QB3	N-KB3	14-P-N4	QR-Q
3-N-B3	N-B3	15-KR-Q	P-QR3
4-P-K3	B-K2	16-QR-B	R-Q3
5-P-QR3	P-Q3	17-R-Q2	R-R3
6-Q-B2	0-0	18-Q-Q	B-Q3
7-B-K2	R-K	19-P-K4	Q-K3
8-0-0	B-N5	20-N-K	BxB
9-P-Q3	B-KB	21-RxB	B-K2
10-P-QN3	P-Q4	22-R-N2	R-Q
11-PxP	NxP	23-P-QR4	Q-Q2
12-B-N2	NxN	Drawn	

GAME NO. 30
KING'S INDIAN DEFENSE

Benko (White) — Reshevsky (Black)

This was a well-fought game between the two Americans. Benko had a strongly posted knight, but Reshevsky had enough compensation in open lines. After the rooks were traded, the queens began to roam.

The game was adjourned after 40 moves, but the draw was agreed on resumption. Benko could force perpetual check. If he tried to win, Reshevsky could have started his own series of checks.

White	Black	White	Black
1-P-Q4	N-KB3	22-N-B3	P-K4
2-P-QB4	P-KN3	23-N-Q5	N-Q5
3-N-QB3	B-N2	24-BxN	PxB
4-P-K4	P-Q3	25-P-QR4	R-K
5-B-K2	0-0	26-R-K	RxRch
6-P-B4	P-B4	27-QxR	R-K
7-N-B3	PxP	28-Q-Q2	Q-B4
8-NxP	N-B3	29-R-K	R-K5
9-B-K3	B-N5	30-RxR	QxR
10-BxB	NxB	31-K-B2	P-KR4
11-QxN	NxN	32-Q-K2	Q-B4
12-Q-Q	N-B3	33-P-N4	PxP
13-R-QB	Q-R4	34-PxP	Q-Q2
14-P-QR3	P-B4	35-K-N3	P-KN4
15-PxP	QxBP	36-Q-K7	PxPch
16-0-0	K-R	37-KxP	B-K4ch
17-P-QN4	QR-B	38-K-B3	QxRP
18-Q-Q2	P-N3	39-Q-B8ch	K-R2
19-N-Q5	Q-B2	40-Q-B7ch	K-R
20-P-R3	KR-Q	41-Q-B8ch	K-R2
21-KR-Q	P-K3	Drawn	

GAME NO. 31
TARRASCH DEFENSE

Panno (White) — Najdorf (Black)

Time pressure was critical here. Panno had seconds for his last few moves, Najdorf not much more time. After 37 moves Panno claimed a draw on the basis

that 38 N-Q7 would repeat a position for the third time. Najdorf protested, but the score verified the claim. The same position had occurred after Panno's 34th and 36th moves.

Either player can claim a draw in such a situation, but only while he is on the move. Panno called the director to make the claim before making the 38th move. Had he made this move, and if Najdorf then wanted to claim the draw, he would state that the position on the board had been repeated, again without making a move.

Najdorf felt he had better prospects in the final position, but nothing at all decisive was in sight.

White	Black	White	Black
1-P-Q4	N-KB3	20-PxP	NxRP
2-P-QB4	P-K3	21-B-R4	Q-N2
3-N-KB3	P-Q4	22-Q-Q2	QR-B
4-N-B3	P-B4	23-R-QB	KR-Q
5-BPxP	NxP	24-RxR	RxR
6-P-K3	N-QB3	25-R-QB	BxN
7-B-B4	PxP	26-RxR	BxB
8-PxP	B-K2	27-RxBch	KxR
9-0-0	N-B3	28-Q-N4ch	K-N
10-P-QR3	0-0	29-QxB	Q-K5
11-R-K	P-QN3	30-Q-Q	N-Q4
12-P-QN4	B-N2	31-P-N3	P-B3
13-B-N2	R-B	32-Q-R4	K-B
14-B-R2	R-B2	33-N-Q7ch	K-B2
15-Q-K2	R-K	34-Q-N5	K-N3
16-QR-Q	B-KB	35-N-B8ch	K-B2
17-N-K5	Q-B	36-N-Q7	K-N3
18-B-N3	P-QR4	37-N-B8ch	K-B2
19-N-N5	B-R3	38-N-Q7	Drawn

GAME NO. 32
KING'S INDIAN DEFENSE

Gligoric White — Olafsson Black

There was some interesting tactical play on the queen side, with minor pieces on both sides going after pawns. Gligoric was a move ahead in the pawn snatching, and should have continued with 22 RxP instead of the precautionary P-K3.

He overlooked the odd combination of knights which completely trapped his queen rook. With the loss of the exchange the character of the game completely changed.

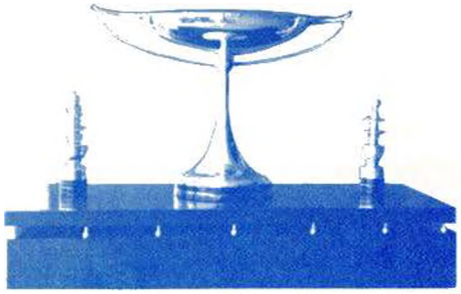
There are considerable technical difficulties in forcing a win with all the pawns on one side. There are many drawing positions of this character.

A second session exchanged a couple of pawns, with the basic advantage still with Olafsson.

White	Black	White	Black
1-P-Q4	N-KB3	39-P-N5	P-R4
2-P-QB4	P-KN3	40-B-K4	RxRP
3-P-KN3	B-N2	41-K-N3	R-N6
4-B-N2	P-Q4	42-B-B2	R-N7
5-PxP	NxP	43-B-K4	B-R3
6-N-KB3	0-0	44-N-Q7	B-N2
7-0-0	P-QB4	45-B-Q3	R-Q7
8-PxP	N-R3	46-N-K5	R-Q8
9-N-N5	KN-N5	47-P-B3	R-QR8
10-N-QB3	P-R3	48-P-K4	K-B
11-N-B3	QxQ	49-N-Q7ch	K-K2
12-RxQ	B-K3	50-N-K5	B-R3
13-N-K	NxBP	51-BxB	RxB
14-B-K3	QR-B	52-K-B2	R-R7ch
15-N-N5	N-R5	53-K-N3	R-QB7
16-NxP	QR-Q	54-P-B4	R-K7
17-P-QR3	N-Q4	55-K-B3	R-K8
18-B-Q4	NxP	56-N-B6ch	K-B
19-BxB	KxB	57-N-K5	K-N2
20-KR-N	N-QB5	58-N-Q3	R-QR8
21-RxP	N-B6	59-N-K5	R-R6ch
22-P-K3	N-R4	60-K-B2	K-B
23-R-B7	N-N6	61-N-B3	K-K2
24-RxN	NxR	62-K-K2	R-N6
25-N-Q3	N-N6	63-K-B2	R-N7ch
26-P-KR4	N-R4	64-K-K3	R-N7
27-N-B4	B-B5	65-N-K5	R-KR7
28-N-B6	R-Q8ch	66-N-B3	R-R6
29-K-R2	NxN	67-K-K2	K-Q3
30-BxN	B-R3	68-N-K5	RxP
31-B-B3	R-Q7	69-NxPch	K-B4
32-K-N2	R-B	70-N-K5	R-R7ch
33-RxR	BxR	71-K-B3	R-R6ch
34-N-Q5	P-K3	72-K-N2	R-K6
35-N-N4	B-Q2	73-NxP	RxP
36-P-N4	R-N7	74-K-N3	R-K8
37-N-Q3	R-R7	75-N-K5	K-Q3
38-N-K5	B-N4	Adjourned	

SIDE LIGHTS

The tournament has a Communications Committee. These are the lads who move the pieces on the large wall boards, transmit the moves to the lecture room, keep scores of the games, etc. Under the direction of Jerry Hanken they have helped greatly to keep things going smoothly.



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 9 JULY 17, 1963

Edited by Isaac Kashdan, Tournament Director

WINNING SCORES

Five players ended the session with scores of 4½. It is not quite that close, since the outcome of adjourned games must be considered.

The tournament director should not comment on games in progress, but the bulletin editor may. The indications are that Keres, Olafsson and Petrosian will gain a point each, to put them at the head of the group.

With five rounds to go, any one of six players is still in position to win the Cup. A multiple tie is very much a possibility, of course.

In Dallas, 1957, with the same kind of schedule, the winners were Gligoric and Reshevsky with final scores of 8½-5½. That is a rather low percentage, but might well be the total here.

GAME NO. 33
NIMZO-INDIAN DEFENSE

Najdorf (White) — Olafsson (Black)

Najdorf had the initiative and the freer game in the early part. He allowed his king side pawns to be broken up, which made for later problems.

Time pressure set in, with Olafsson being closer to the limit. In a series of queen and rook maneuvers Olafsson outplayed his opponent, picking up a vital pawn. He had to guard against mating threats on the back row until he found time for the important 33 ... P-R3.

At the end all the pieces were exchanged and the king and pawn ending was much too simple to justify continuing.

White	Black	White	Black
1-P-Q4	N-KB3	5-B-Q3	0-0
2-P-QB4	P-K3	6-N-B3	P-Q4
3-N-QB3	B-N5	7-0-0	PxBP
4-P-K3	P-B4	8-BxBP	P-QN3
9-Q-K2	B-N2	26-P-B3	KR-K
10-R-Q	Q-B	27-B-B2	RxRch
11-N-QN5	PxP	28-BxR	N-Q4
12-QNxQP	N-B3	29-R-Q6	N-B6
13-P-QR3	NxN	30-Q-Q3	NxB
14-NxN	B-K2	31-QxN	Q-B4
15-P-QN4	P-QR4	32-R-Q5	Q-B3
16-P-N5	P-K4	33-P-K4	P-R3
17-N-B3	BxN	34-K-R	R-QB
18-PxB	P-K5	35-R-Q6	Q-N4
19-PxP	NxP	36-R-QB6	R-Q
20-B-N2	B-B3	37-Q-KN	QxP
21-BxB	NxB	38-RxNP	Q-K7
22-R-Q6	R-N	39-R-N	QxBPch
23-R-B6	Q-B4	40-Q-N2	R-Q8ch
24-R-Q	QR-Q	41-RxR	QxRch
25-B-Q3	Q-R6	Resigns	

STANDINGS OF THE PLAYERS

Gligoric	4½**	Reshevsky	4½
Keres	4½*	Petrosian	4*
Olafsson	4½*	Panno	3½
Najdorf	4½	Benko	3*

* Indicates number of adjourned games

GAME NO. 34
TARRASCH DEFENSE

Reshevsky (White) — Panno (Black)

This was the first game finished. Despite the few moves, Reshevsky took more than two hours of his allotted time, evidently looking for favorable prospects. The game was quite even, however, and the players agreed to draw.

White	Black	White	Black
1-P-QB4	N-KB3	8-B-K2	PxP
2-N-QB3	P-K3	9-PxP	N-K5
3-N-B3	P-B4	10-Q-B2	NxN
4-P-K3	P-Q4	11-QxN	B-K2
5-P-Q4	N-B3	12-N-K5	Q-N3
6-P-QR3	P-QR3	13-NxN	PxN
7-BPxP	KPxP	14-0-0	0-0

White	Black	White	Black
15-B-KB4	B-KB4	17-Q-Q2	P-QR
16-QR-B1	KR-B1	18-R-B3	Drawn

GAME NO. 35
KING'S INDIAN DEFENSE

Petrosian (White) — Gligoric (Black)

The world champion was again facing the only man who had defeated him. He showed early that he was out for revenge.

With the advance of the pawns in front of his king, Petrosian launched a determined attack. 17 P-K5 was a far-sighted thrust that meant serious trouble for the black side. If then PxP, 18 P-B5 would quickly open the lines in Petrosian's favor.

Gligoric sacrificed a knight for two pawns at that stage. True, it broke up the immediate threats, but there was not enough compensation for the material.

Petrosian played to consolidate and to simplify by exchanges. At adjournment, he still retained the piece advantage.

White	Black	White	Black
1-P-QB4	P-KN3	22-R-N	P-N4
2-P-Q4	N-KB3	23-PxP	PxP
3-N-QB3	B-N2	24-P-N3	QBxN
4-P-K4	P-Q3	25-NxB	P-N5
5-P-B3	0-0	26-QR-KB	R-R8
6-KN-K2	P-B4	27-N-B	N-N4
7-P-Q5	P-K3	28-RxP	QxR
8-B-N5	P-KR3	29-RxQ	KxR
9-B-K3	PxP	30-B-B	N-Q5
10-BPxP	P-N3	31-K-N2	N-B4
11-P-KN4	P-KR4	32-B-Q3	K-N2
12-P-N5	KN-Q2	33-BxN	PxB
13-P-B4	B-QR3	34-Q-Q3	R-KB
14-P-QR4	B B5	35-B-Q2	P-KB5
15-B-R3	R-K	36-K-B3	R-R2
16-0-0	N-R3	37-Q-K4	R-R6
17-P-K5	NxP	38-Q-B4	R-R2
18-PxN	BxKP	39-Q-B2	R-K2
19-R-B3	N-B2	40-N-Q3	B-Q5
20-Q-Q2	Q-K2	Adjourned	
21-B-N2	P-R3		

GAME NO. 36
FRENCH DEFENSE

Keres (White) — Benko (Black)

Keres also seemed in an aggressive mood. Positional strategy was the key, particularly after the queens were exchanged. Benko misjudged the position when he failed to castle. His king in the center seriously interfered with the coordination of his rooks.

Keres centralized his forces, and kept restricting the black pieces. He might have tried to win a pawn, but preferred maintaining pressure, instead.

Finally Benko decided to give up the exchange for a pawn, in order to get some counter play with his two bishops. The white rook eventually got behind the pawns, however, which seemed to be the decisive factor.

White	Black	White	Black
1-P-K4	P-K3	22-BxR	BxB
2-P-Q4	P-Q4	23-QR-B	RxP
3-N-Q2	P-QB4	24-B-Q5	P-N3
4-KN-B3	BPxP	25-B-N8	RxR
5-PxP	QxP	26-RxR	B-K4
6-B-B4	Q-Q3	27-B-B4	B-Q3
7-0-0	N-KB3	28-R-N1	B-QB1
8-N-N3	N-B3	29-P-QR3	P-QR4
9-QNxP	NxN	30-PxP	PxP
10-NxN	P-QR3	31-P-QR4	B-N5
11-R-K1	B-K2	32-B-N5ch	K-Q1
12-P-QB3	P-K4	33-R-Qch	K-B2
13-N-B3	QxQ	34-R-Bch	K-Q1
14-RxQ	P-K5	35-R-B6	B-N2
15-N-K5	R-B1	36-R-K6	B-K2
16-B-K3	N-Q2	37-P-N3	B-B4
17-NxN	BxN	38-R-K8ch	K-B2
18-B-Q4	P-KN3	39-R-KR8	P-R4
19-P-QN4	R-B1	40-R-R7ch	K-N1
20-B-N3	P-B4	Adjourned	
21-B-N7	R-KB3	R-R8+ sealed -0	

SIDE LIGHTS

The players and officials will all be at the Awards Banquet at the Beverly Hills Hotel on Tuesday, July 30. This is the official close of the tournament, and will be under the auspices of the International Chess Federation.

Jerry Spann of Oklahoma, vice-president of the federation, who was one of the prime organizers of the tournament, will be master of ceremonies. Mr. and Mrs. Gregor Piatigorsky will be the honored guests.

Reservations for the banquet may still be made, at $6 per person. Anyone wishing to attend should act quickly, as the number of places is limited.

♔ ♔ ♔

PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

ROUND NO. 10
JULY 18, 1963

JULY, 1963

Edited by Isaac Kashdan, Tournament Director

GAME NO. 37
KING'S INDIAN DEFENSE

Olafsson		Reshevsky	
White	Black	White	Black
1-P-QB4	N-KB3	20-K-R2	Q-B1
2-P-Q4	P-KN3	21-Q-Q2	N(2)-R3
3-P-KN3	B-N2	22-N-B3	P-B4
4-B-N2	0-0	23-B-Q4	PxP
5-N-KB3	P-Q3	24-BxB	QxB
6-0-0	QN-Q2	25-NxP	NxN
7-Q-B2	P-K4	26-RxN	P-Q4
8-R-Q1	R-K1	27-R-Q4	N-N5
9-P-K4	P-B3	28-N-N5	B-B2
10-N-B3	PxP	29-NxB	QxN
11-NxP	P-QR4	30-P-R3	P-B4
12-P-KR3	Q-K2	31-RxP	NxR
13-B-B4	R-Q1	32-BxN	RxB
14-R-Q2	N-B4	33-PxR	R-K1
15-QR-Q1	N-K1	34-P-Q6	Q-Q2
16-B-K3	B-Q2	35-P-KN4	P-N3
17-R-K2	N-B2	36-Q-Q5ch	K-N2
18-P-B4	QR-B1	37-R-Q2	R-K3
19-B-B2	B-K1	38-QxR	Resigns

GAME NO. 38
QUEEN'S GAMBIT DECLINED

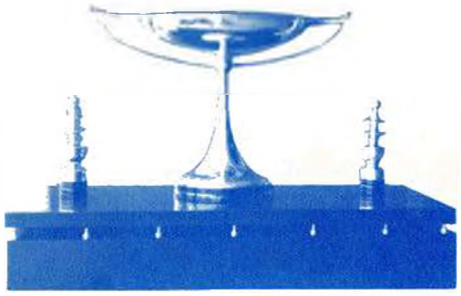
Benko		Petrosian	
White	Black	White	Black
1-P-QB4	N-KB3	22-N-Q2	B-N2
2-N-QB3	P-K3	23-P-R3	B-K3
3-N-B3	P-Q4	24-Q-B2	PxP
4-P-Q4	B-K2	25-PxP	RxR
5-B-N5	0-0	26-NxR	N-B5
6-P-K3	P-QN3	27-N-N3	Q-N4
7-R-B1	B-N2	28-K-B1	B-KB1
8-PxP	PxP	29-Q-B1	B-KB4
9-BxN	BxB	30-BxB	QxB
10-B-K2	Q-K2	31-Q-B3	R-R5
11-0-0	R-Q1	32-K-N1	Q-B1
12-Q-B2	N-Q2	33-N(2)-B1	BxP
13-KR-Q	P-N3	34-Q-Q3	B-Q3
14-Q-N1	P-B3	35-R-N1	P-R4
15-P-QN4	P-QR4	36-Q-K2	Q-B4
16-P-QR3	P-QN4	37-N-Q3	R-R6
17-Q-N3	N-N3	38-N(N)-B1	K-N2
18-R-R1	R-R2	39-N-N3	P-R5
19-R-R2	KR-R1	40-N(N)-B1	Q-K5
20-KR-R1	B-B1	41-Q-B2	Adjourned
21-B-Q3	B-N5		

GAME NO. 39
QUEEN'S INDIAN DEFENSE

Panno		Keres	
White	Black	White	Black
1-P-QB4	N-KB3	22-KR-Q1	N-B3
2-N-QB3	P-K3	23-R(5)-Q3	R-B2
3-N-B3	P-QN3	24-Q-Q4	R-Q2
4-P-KN3	B-N2	25-N-R4	P-QR3
5-B-N2	B-K2	26-R-QB1	K-B2
6-0-0	0-0	27-Q-N2	KR-Q
7-P-Q4	N-K5	28-Q-K2	P-B3
8-Q-B2	NxN	29-R(1)-Q1	P-QR4
9-QxN	P-KB4	30-Q-QB2	N-K5
10-P-N3	B-KB3	31-R-Q4	P-Q4
11-B-N2	P-Q3	32-PxP	RxP
12-QR-Q1	N-Q2	33-RxR	RxR
13-N-K1	BxB	34-RxR	QxR
14-NxB	Q-K1	35-K-B1	K-K3
15-Q-B2	P-KN4	36-K-K1	N-B4
16-P-Q5	BxB	37-K-B2	Q-Q6
17-PxP	QxP	38-Q-N2	N-K5ch
18-QxB	QR-K	39-K-N2	N-B6
19-P-K3	Q-R3	40-Q-B1	P-B4
20-P-B4	P-N5	41-P-KR3	Q-K7ch
21-R-Q5	Q-K3	42-K-R	Adjourned

GAME NO. 40
NIMZO-INDIAN DEFENSE

Gligoric		Najdorf	
White	Black	White	Black
1-P-Q4	N-KB3	22-Q-R3	Q-N3
2-P-QB4	P-K3	23-B-N5	P-QR4
3-N-QB3	B-N5	24-Q-R4	Q-Q
4-P-K3	P-B4	25-N-B	P-R5
5-B-Q3	0-0	26-B-R2	N-R4
6-N-B3	P-Q4	27-BxB	QxB
7-0-0	PxBP	28-QxQ	RxQ
8-BxBP	P-QN3	29-P-KN3	N(R)-B3
9-B-Q3	B-N2	30-QN-Q3	N-N3
10-P-QR3	PxP	31-R-QB	KR-B2
11-PxP	B-K2	32-R-B5	RxR
12-R-K	QN-Q2	33-PxR	N(N)-Q2
13-B-B2	P-QR3	34-R-QB	NxN
14-Q-Q3	R-K	35-NxN	B-Q4
15-B-N5	P-N3	36-BxB	NxB
16-QR-Q	N-Q4	37-K-B	P-B3
17-B-B	R-QB	38-N-Q3	K-B2
18-B-N3	N(2)-B3	39-N-N4	K-K2
19-N-K5	P-QN4	40-NxNch	PxN
20-N-K2	N-Q2	41-K-K2	Adjourned
21-Q-N3	N(2)-B3		



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 11 JULY 21

Edited by Isaac Kashdan, Tournament Director

TWO OUT - ONE POSTPONED

Two of the players, Paul Keres and Samuel Reshevsky, came down with the flu, which made quite a problem. Reshevsky had previously postponed a game. He has been suffering with a low grade infection for about two weeks.

After discussion with all the players, the director decided to use the pairings for Round 13, in which Keres and Reshevsky would be matched. This would mean one postponed game instead of two.

Keres became ill on Friday. He came to the playing room to state that he would not be able to play off the two adjourned games he had pending. So what happened? Pal Benko and Oscar Panno both resigned to Keres without resuming play, and the ailing grandmaster promptly went back to bed. This may be the first time in chess history that a player asked for a postponement and was rewarded with two points.

Svetozar Gligoric was about to start the first of three adjourned games he had accumulated. He remarked that he might even take a touch of illness if it meant two points. As it happened, he only obtained one half point for his labor.

STANDINGS OF THE PLAYERS

Keres	6½*	Najdorf	5½
Olafsson	6½*	Reshevsky	4½*
Petrosian	6½	Panno	4
Gligoric	5½	Benko	3*

* One game to be completed.

GAME NO. 41
QUEEN'S INDIAN DEFENSE

Petrosian (White) — Najdorf (Black)

Najdorf had been preparing to play Reshevsky, and mildly protested the change in schedule which pitted him against the world champion. He realized of course that he had to play all his opponents at some time, and was soon reconciled.

The game went along familiar lines, with Petrosian maintaining the slight advantage of the first move. He had a stronger center, pressure on Najdorf's backward pawns and a bishop versus knight for the ending.

Najdorf defended carefully, however, and was never in real danger. A couple of pawn exchanges simplified the game before the draw was agreed.

White	Black	White	Black
1-P-QB4	N-KB3	18-P-K4	PxKP
2-N-KB3	P-K3	19-QxP	QxQ
3-P-KN3	P-QN3	20-RxQ	R-K1
4-P-Q4	B-N2	21-QR-K1	KR-K2
5-B-N2	B-K2	22-PxP	BxNP
6-N-B3	N-K5	23-N-B4	BxN
7-Q-B2	NxN	24-RxB	N-B1
8-QxN	0-0	25-R-N4ch	R-N2
9-0-0	P-KB4	26-R(4)-K4	R-N3
10-P-N3	B-KB3	27-P-QN4	N-Q2
11-B-N2	P-Q3	28-K-N2	P-B3
12-QR-Q1	N-Q2	29-R(4)-K3	P-B4
13-N-K1	BxB	30-QPxP	NPxP
14-NxB	Q-K1	31-PxP	NxP
15-Q-B2	P-KN4	32-R-Q1	P-K4
16-P-B4	Q-N3	33-R-Q5	Draw
17-KR-K1	R-B2		

GAME NO. 42
KING'S INDIAN DEFENSE

Panno (White) — Gligoric (Black)

Panno seemed to have all the better of the early middle game. After the exchange of queens, one of his rooks got to the seventh rank, with the other ready to follow.

Gligoric clearly had no defense to the invasion. His chance, if any, was a quick counter-attack. With a threat of mate at the critical juncture, he just managed to get his own rooks into a similar position.

Now either player could force perpetual check. Either could also stop to take pawns or threaten mate but could not maintain any threat long enough to do any good. Panno took almost all his time, then offered the draw.

White	Black	White	Black
1-P-Q4	N-KB3	20-RxQ	NxB
2-P-QB4	P-KN3	21-RxN	RxP
3-N-QB3	B-N2	22-R-B3	P-B3
4-P-K4	P-Q3	23-N-Q5	RxP
5-P-B4	0-0	24-NxPch	BxN
6-N-B3	P-B4	25-RxB	R-QB1
7-B-K2	PxP	26-R(6)-B7	R-B7
8-NxP	N-B3	27-R-N7ch	K-B1
9-B-K3	P-K4	28-R(N)-B7ch	K-N1
10-NxN	PxN	29-P-KR3	R(5)-K7
11-PxP	PxP	30-R-N7ch	K-B1
12-Q-R4	B-N5	31-R(N)-B7ch	K-N1
13-R-Q1	Q-N1	32-R-N7ch	K-B1
14-R-Q2	BxB	33-RxKRP	RxPch
15-RxB	Q-Q3	34-K-B1	K-K1
16-0-0	N-N5	35-R(R)-K7ch	K-B1
17-R-Q1	Q-K2	36-R-B7ch	K-N1
18-QxBP	KR-B1	37-R-N7ch	K-B1
19-Q-Q7	QxQ	Drawn	

GAME NO. 43
QUEEN'S INDIAN DEFENSE

Benko — White
Olafsson — Black

Here too White had the better of the opening. Translating a little extra mobility into something specific is another matter.

The game went very slowly. After 30 moves the players were in serious time trouble, with less than five minutes each for the remaining ten moves.

At that point each had queen, knight and pawns. Olafsson misjudged the position when he offered an exchange of knights on his 35th move. Instead, 35 ... Q-KR1 would have offered good chances.

As played Benko had to win a pawn or as actually happened, force a favorable king and pawn ending.

White	Black	White	Black
1-P-QB4	N-KB3	8-B-N2	P-B3
2-P-Q4	P-K3	9-0-0	P-Q3
3-N-KB3	P-QN3	10-KR-Q1	QN-Q2
4-P-KN3	B-N5ch	11-QR-B1	Q-K2
5-B-Q2	BxBch	12-N-B2	QR-B1
6-QxB	B-R3	13-Q-N4	B-N2
7-N-R3	0-0	14-Q-R3	R-B2
15-N-K3	P-N3	29-RxR	KxR
16-N-K5	P-B4	30-Q-K5	Q-Q1
17-BxB	PxN	31-P-KN4	P-KR3
18-B-N2	KPxP	32-P-KR4	N-K1
19-RxP	N-K4	33-P-N5	PxP
20-KR-Q1	N-B3	34-PxP	N-Q3
21-BxN	RxB	35-Q-B4	N-B4
22-R-Q3	R-Q3	36-NxN	KPxN
23-QR-Q1	RxR	37-P-K4	K-K3
24-QxR	R-B1	38-PxPch	PxP
25-P-B3	K-B1	39-Q-K3ch	K-Q2
26-K-B2	K-K1	40-Q-Q2ch	K-K1
27-Q-R3	R-B2	41-QxQch	KxQ
28-Q-B3	R-Q2	42-K-N3	Adjourned

K-K2 Sealed 1-0

ADJOURNED GAMES

As on the previous Friday, six games were to be completed. Three of them involved Gligoric, who had not adjourned once during the first half of the tournament. Only three of the games were actually continued, which made things easier.

GAME NO. 32
Gligoric vs. Olafsson

This had already gone through two sessions, with Olafsson the exchange ahead most of the way. During the second session, the Icelander did not seem to have a plan, and did considerable drifting.

He had done more homework this time, however. The idea was to force a passed pawn, which could be moved down quickly with the support of the rook and king.

Gligoric resisted as well as he could, but resigned when the black pawn started its march.

White	Black	White	Black
76-N-B7ch	K-K2	89-N-B2	R-K6
77-N-K5	K-B1	90-K-N4	K-N3
78-K-R4	R-R8ch	91-K-B4	R-QR6
79-K-N3	K-N2	92-K-K5	R-KB6
80-N-B3	R-KB8	93-N-K4	R-K6
81-N-K5	R-K8	94-K-B4	R-K8
82-K-B3	R-QR8	95-K-K5	K-B2
83-K-N3	R-R5	96-K-B4	R-B8ch
84-N-B3	R-N5	97-K-K5	R-B4ch
85-N-K5	P-R5ch	98-K-Q4	K-N3
86-KxP	RxPch	99-K-K3	R-R4
87-K-R5	R-K5	100-K-B4	P-K4ch
88-N-Q3	K-B2	Resigns	

GAME NO. 35
Petrosian vs. Gligoric

Gligoric is a realist, and he expected to lose this game as well as the one with Olafsson. He was a piece behind against the world champion. There were still a few complications to explore, but nothing helped against Petrosian's forceful play.

White	Black	White	Black
41-Q-B4	B-K6	45-Q-K4	RxPch
42-BxB	RxBch	46-K-B	R-N3
43-K-B2	R-R6	47-NxKBP	R-B3
44-K-N	R-B4	48-K-N2	Resigns

GAME NO. 36
Keres vs. Benko

Keres was an exchange ahead, and his rook had moved behind the lines where he could soon start pawn-snatching. Benko resigned, as already indicated.

The sealed move was 41-R-R8ch.

GAME NO. 38
Benko vs. Petrosian

The play was mostly on the queen side in the first session. Petrosian established a knight on QB5 and brought pressure through his rooks on the QR file. The upshot was the capture of a pawn by Petrosian.

After the adjournment the champion sacrificed his bishop for three more pawns. This gave him a powerful phalanx of pawns on the queen side, plus direct threats against the king. Clever tactics forced the win of a piece within a few moves, and Benko resigned.

White	Black	White	Black
41-	B-B2	49-N(N)-B1	P-QB4
42-N-N3	B-Q3	50-N-K2	Q-B3
43-R-R1	NxP	51-QxP	P-B5
44-PxN	QxPch	52-N-N1	PxN
45-K-R1	RxRch	53-QxP(3)	Q-K4
46-NxR	QxQP	54-P-N3	QxP
47-N-N3	Q-QB5	55-Q-Q4ch	Q-K4
48-Q-N	Q-B6	Resigns	

GAME NO. 39
Panno vs. Keres

Shortly after the opening phase, Keres started a king side advance which gave him some useful open lines. He also had some pawn weaknesses, but better position for his pieces compensated.

At adjournment each had queen and knight. Keres had moved far into his opponent's territory, setting up threats that could not be satisfactorily answered. Panno had to lose at least a pawn, and exchanging queens would not ease his game. Panno resigned.

The sealed move was 42 ... N-K5.

GAME NO. 40
Gligoric vs. Najdorf

This was a game of maneuvers. For a time Najdorf kept repeating moves, challenging his opponent to do something. Gligoric appeared to be gaining ground.

A series of exchanges simplified the game considerably. Gligoric obtained a passed pawn, but this did not prove effective when the black king approached to blockade.

A draw was agreed before time to resume play.

The sealed move was 41 ... K-Q2.

OLAFSSON VS. RESHEVSKY

This game was completed in the 10th round, but we did not comment on it at the time.

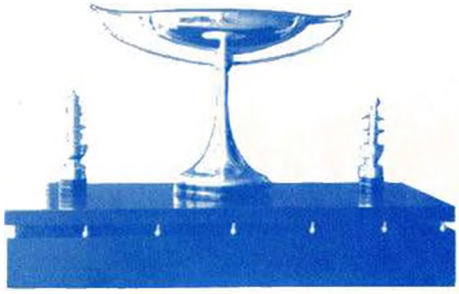
Reshevsky got a backward queen, typical of the opening, then devoted himself to defense. This was not good enough against Olafsson's fine play. If Black does not find some counter measures, he is lost almost from the start.

Olafsson won the pawn on his 31st move, and his own queen pawn became a dangerous threat. Reshevsky could have held out longer, but the game was gone.

SIDE LIGHTS

The session still had some two hours to go when hotel officials, waiters, etc. entered the Cocoanut Grove to prepare for the evening dinner and show. We had contracted for the room until 6:30 p.m., but it took almost a pitched battle to hold off the culinary forces.

The Ambassador is a convention hotel, and could not give us the same room throughout the tournament. The necessary quick changes have been one of the big problems behind the scenes.



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 12 JULY 22, 1963

Edited by Isaac Kashdan, Tournament Director

SIX CAN MAKE IT

With just two rounds left, the tourament is as tight as ever. If Reshevsky should beat Keres (see below) two players will be tied with 7 points, two with 6½ and two with 6. Any one of them can win or tie for first.

No one has stayed on top for long. Gligoric led after the first half, then lost twice in succession. Olafsson suffered the same fate in the 9th and 10th rounds, and now Keres.

For the first time world champion Petrosian is up there. Will he hold his position? Pay your admission twice more, ladies and gentlemen, and you will know.

STANDINGS OF THE PLAYERS			
Olafsson	7	Gligoric	6
Petrosian	7	Reshevsky	5*
Keres	6½*	Panno	5
Najdorf	6½	Benko	4

* One game adjourned.

GAME NO. 45
NIMZO-INDIAN DEFENSE

Olafsson (White) — Petrosian (Black)

The two leaders met and drew in 25 moves. Sounds routine, but the final position was quite complex. Olafsson had very little time left, and was glad to take the draw.

The game might have gone 26 QxNP, R-KN; 27 Q-R4, NxP; 28 NxPch, QxN; 29 RxQ, RxR; 30 K-B, or 27 Q-R6, NxP; 28 NxN, RxNch; 29 R-N3. Either way Black could do no better than equalize.

White	Black	White	Black
1-P-Q4	N-KB3	14-N-K5	B-K
2-P-QB4	P-K3	15-QR-Q	R-B
3-N-QB3	B-N5	16-B-N3	K-R
4-N-B3	P-B4	17-Q-B3	B-B3
5-P-K3	0-0	18-Q-R3	KN-Q4
6-B-Q3	P-Q4	19-BxB	QxB
7-0-0	BPxP	20-Q-N3	N-B3
8-KPxP	PxP	21-Q-R4	B-Q4
9-BxBP	N-B3	22-NxB	QNxN
10-B-KN5	B-K2	23-R-Q3	R-B2
11-R-K	P-QR3	24-R-KB3	R-Q
12-P-QR4	B-Q2	25-P-N4	P-KN4
13-Q-K2	N-QN5	Drawn	

GAME NO. 46
DUTCH DEFENSE

Najdorf (White) — Keres (Black)

Keres opened the game too early, or at least Najdorf thought so, as he went all out for mate. With 11 N-Q5 and 13 P-B4 he forced open the center lines and proceeded to move his pieces into position. Keres could find no adequate defensive measures.

White	Black	White	Black
1-P-Q4	P-K3	19-QR-Q	P-QR3
2-P-QB4	B-N5ch	20-B-B4	BxB
3-N-B3	P-KB4	21-PxB	N-B2
4-P-K3	N-KB3	22-P-K6	N-N4
5-B-Q3	0-0	23-Q-Q5	R-QB3
6-N-K2	P-Q3	24-Q-K5	NxP
7-0-0	P-B4	25-Q-R8ch	K-B2
8-P-QN3	N-B3	26-QxPch	K-K
9-B-N2	P-K4	27-QxQch	KxQ
10-PxKP	PxP	28-NxPch	K-K
11-N-Q5	B-K3	29-NxR	NxN
12-N-N3	P-KN3	30-RxP	P-N4
13-P-B4	NxN	31-PxP	PxP
14-PxN	BxP	32-P-KR4	R-QR3
15-PxP	B-K3	33-P-R3	BxP
16-N-K2	Q-K2	34-BxB	RxB
17-N-B4	N-Q	35-RxP	Resigns
18-Q-B3	R-B		

GAME NO. 47
RUY LOPEZ

Gligoric (White) — Reshevsky (Black)

This was a placid game, with pieces exchanged whenever either player occupied what might prove a strong line. The re-

sulting endgame was quite equal.

White	Black	White	Black
1-P-K4	P-K4	18-KN-N4	R-Q3
2-N-KB3	N-QB3	19-NxNch	BxN
3-B-N5	P-QR3	20-N-N4	B-N2
4-B-R4	N-B3	21-B-N5	P-B3
5-0-0	B-K2	22-B-K3	P-B5
6-R-K	P-QN4	23-QR-Q	RxR
7-B-N3	P-Q3	24-RxR	P-KR4
8-P-B3	0-0	25-N-R2	R-Q
9-P-KR3	N-QR4	26-N-B3	RxRch
10-B-B2	P-B4	27-QxR	Q-Q
11-P-Q4	N-B3	28-QxQch	NxQ
12-PxBP	PxP	29-P-QR4	N-N2
13-QN-Q2	Q-B2	30-PxP	PxP
14-N-B	R-Q	31-N-Q2	B-KB
15-Q-K2	R-N	32-N-N	B-QB4
16-N-K3	P-N3	33-BxB	NxB
17-N-R2	B-K3	34-P-R4	Drawn

GAME NO. 48
KING'S INDIAN DEFENSE

Panno White — Benko Black

For the last 10 moves of the first session, both players were in real time trouble, and the session ended with both flags on the verge of falling. Panno had all the better of the play, missing several opportunities to improve.

After adjournment Panno obtained two passed pawns which had to win at least a piece. He handled the final phase perfectly.

White	Black	White	Black
1-P-Q4	N-KB3	25-KR-QB	R-B3
2-P-QB4	P-KN3	26-P-N4	N-Q4
3-N-QB3	P-Q4	27-R-QN3	N-B5ch
4-N-B3	B-N2	28-K-K3	P-K4
5-B-B4	0-0	29-N-B4	K-B3
6-R-B	P-B4	30-P-QR4	R-Q5
7-PxBP	B-K3	31-N-N6	N-K3
8-N-Q4	N-B3	32-R-Q3	K-B4
9-P-K3	Q-R4	33-N-Q5	K-N4
10-N-N3	Q-Q	34-RxR	NxR
11-N-Q4	NxN	35-K-K4	P-B4ch
12-PxN	PxP	36-K-Q3	N-K3
13-B-K5	P-N3	37-K-B4	P-B5
14-N-N5	N-K	38-N-B3	K-B4
15-BxB	KxB	39-K-Q5	R-B
16-BxP	BxB	40-P-B6	R-Qch
17-RxB	Q-Q4	41-K-B4	R-Q5ch
18-R-B3	P-QR3	42-K-N3	P-K5
19-N-R3	QxNP	43-P-N5	K-K4
20-Q-B3	QxQ	44-P-N6	N-B4ch
21-RxQ	PxP	45-K-R3	K-Q3
22-PxP	R-B	46-NxPch	KxP
23-R-B3	N-B3	47-NxN	KxP
24-K-K2	KR-Q	48-P-R5ch	K-N4
49-N-N3	R-R5ch	55-R-Q4	RxR
50-K-N2	R-K5	56-NxR	KxP
51-R-B7	R-N5	57-N-K2	P-B6
52-RxP	K-R5	58-N-B3	K-N5
53-R-R3	P-N4	59-N-Q5ch	Resigns
54-R-Q3	P-N5		

UNFINISHED GAMES
GAME NO. 43
Benko vs. Olafsson

Olafsson resigned without resuming play. Benko must win the key pawn, as he has the move after 42 ... K-K2; 43 K-B4, K-K3; 44 P-R3, P-R3; 45 P-R4, P-R4; 46 P-N3.

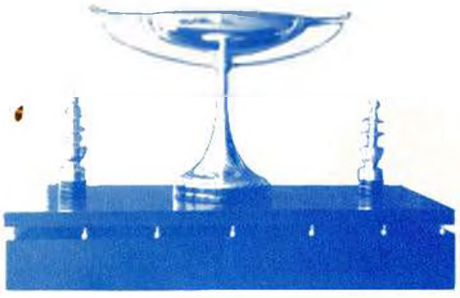
GAME NO. 44
RUY LOPEZ

Keres White — Reshevsky Black

This was postponed from the 11th round because of the illness of both players.

Reshevsky was in fine form, and outplayed his opponent by beautiful positional chess. Keres had played to hold back the seemingly weak black center pawns. When these finally moved forward, the lines were in Reshevsky's favor. He won a pawn just before adjournment, with considerable advantage in position.

White	Black	White	Black
1-P-K4	P-K4	22-NxN	QR-Q
2-N-KB3	N-QB3	23-N-N6	Q-N2
3-B-N5	P-QR3	24-P-R5	P-Q4
4-B-R4	N-B3	25-B-B4	P-B5
5-0-0	B-K2	26-Q-Q2	PxNP
6-R-K	P-Q3	27-PxNP	P-Q5
7-BxNch	PxB	28-P-QN4	B-N6
8-P-Q4	N-Q2	29-R-N	Q-KB2
9-QN-Q2	P-B3	30-B-B7	QxB
10-N-B4	N-N3	31-RxB	P-KB4
11-N-R5	B-Q2	32-Q-Q3	PxP
12-Q-Q3	0-0	33-RxP	RxR
13-B-K3	K-R	34-QxR	P-B4
14-QR-Q	PxP	35-PxP	QxBP
15-NxQP	P-QB4	36-P-N3	QxP
16-N-B5	R-K	37-Q-Q3	Q-K8ch
17-P-QN3	B-KB	38-K-N2	P-QR4
18-B-B	B-K3	39-Q-KB3	Q-K3
19-N-K3	Q-Q2	40-R-N5	B-N5
20-P-QR4	P-B3	41-N-Q5	Adjourned
21-QN-B4	NxN		



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 13 JULY 24, 1963

Edited by Isaac Kashdan, Tournament Director

FOUR CAN MAKE IT

With the final round coming up, any one of four players can still win or tie for the Piatigorsky Cup and the top prize of $3,000. No one has a sensational score or a particularly poor one.

Benko, who is tied for last, has won as many games (four) as Petrosian. Keres leads in this department with five. Benko has most losses, with seven.

As it happens, all the first division players are paired with those below them for the final contest. You can read the pairings left to right in the standings above.

STANDINGS OF THE PLAYERS			
Petrosian	8	Reshevsky	6½
Keres	7½	Gligoric	6
Najdorf	7	Benko	5
Olafsson	7	Panno	5

GAME NO. 49
CATALAN GAME

Petrosian (White) — Panno (Black)

The game was adjourned after 43 moves with Petrosian having a slight endgame advantage. His rook and knight were better placed, and his king could come in through the center.

It was close all the way, but the champion finally won a pawn and the game.

White	Black	White	Black
1-P-Q4	N-KB3	18-RxRch	BxR
2-N-KB3	P-Q4	19-R-QB	QN-Q2
3-P-B4	P-K3	20-N-Q3	B-N3
4-P-KN3	PxP	21-B-Q2	K-K
5-Q-R4ch	QN-Q2	22-P-B4	B-R4
6-B-N2	P-QR3	23-K-B3	B-Q
7-N-B3	R-QN	24-P-KN4	N-N3
8-QxBP	P-QN4	25-P-N5	KN-Q2
9-Q-N3	B-N2	26-B-K3	B-K2
10-0-0	P-B4	27-B-Q4	P-B3
11-B-K3	B-K2	28-P-KR4	K-B2
12-PxP	NxP	29-P-N3	B-R6
13-Q-Q	0-0	30-R-KN	N-Q4
14-QxQ	KRxQ	31-NxN	PxN
15-KR-Q	K-B	32-P-B5	B-Q3
16-N-K5	BxB	33-P-K4	PxPch
17-KxB	QR-B	34-KxP	N-N
35-PxP	PxP	49-R-KN2	R-Q3
36-R-QB	R-Kch	50-R-N6	K-K2
37-K-B3	R-Q	51-RxRP	R-Q7
38-B-K3	K-K2	52-R-R8	RxP
39-N-B4	R-N	53-P-R6	R-R7
40-N-Q5ch	K-B2	54-K-Q5	K-B2
41-B-B4	R-Q	55-R-R8	RxP
42-BxB	RxB	56-R-R7ch	K-N
43-R-B7ch	N-Q2	57-RxP	R-R5
44-K-K4	K-K1	58-K-B5	K-N2
45-P-R5	K-Q	59-R-Q6	R-K5
46-R-B2	P-R3	60-R-Q5	R-K4
47-P-N4	N-N3	61-RxR	PxR
48-NxN	RxN	62-K-Q5	Resigns

GAME NO. 50
KING'S INDIAN DEFENSE

Keres (White) — Olafsson (Black)

Olafsson misplayed the opening, losing a pawn early. He also got into serious time trouble, his usual custom, and lost the exchange while trying for complications.

The game was adjourned after 40 moves. Keres demonstrated the win by precise play.

White	Black	White	Black
1-P-Q4	N-KB3	12-B-R4	N-B3
2-P-QB4	P-KN3	13-B-B4	Q-KB4
3-N-QB3	P-Q4	14-Q-B2	0-0
4-Q-N3	P-B3	15-QxP	Q-KR4
5-PxP	PxP	16-B-KN3	P-K4
6-N-B3	N-B3	17-P-Q5	B-B4
7-B-N5	N-QR4	18-Q-R4	QxQ
8-Q-Q1	B-N2	19-BxQ	N-N5
9-P-K3	N-K5	20-K-K2	P-QN4
10-NxN	PxN	21-BxP	NxQP
11-N-Q2	Q-Q4	22-B-QB6	N-N5

White	Black	White	Black
23-BxR	B-Q6ch	38-BxR	N-K3
24-K-B3	RxB	39-R-N4	N-N2
25-P-N4	P-B4	40-NxP	B-K7
26-PxP	PxP	41-R-B4	NxP
27-QR-QB	P-K5ch	42-R-B5	P-R5
28-K-N2	P-B5	43-K-N	P-R3
29-PxP	N-Q4	44-R-R5	B-Q8
30-KR-K	NxPch	45-B-N4	K-R2
31-K-R	BxP	46-N-B3	BxN
32-R-B7	R-K	47-BxB	N-B5
33-R-Nch	N-N3	48-B-Q2	N-K7ch
34-B-N5	P-QR4	49-K-B	N-Q5
35-P-KR4	K-R	50-R-Q5	N-B7
36-P-R5	N-B	51-R-Q7ch	K-N3
37-R-K7	RxR	52-BxP	Resigns

GAME NO. 51
KING'S INDIAN DEFENSE

Benko (White) — Gligoric (Black)

Benko outplayed Gligoric, who seems in quite poor form, and won the exchange on the 17th move. By a fine combination, involving a queen sacrifice, Benko forced the exchange of all the pieces, leaving a simple king and pawn ending. Benko had picked up a pawn in the interim, which was ample to win.

White	Black	White	Black
1-P-Q4	N-KB3	23-PxP	PxP
2-P-QB4	P-KN3	24-BxP	RxB
3-N-QB3	B-N2	25-Q-N4ch	Q-N2
4-P-K4	P-Q3	26-R-Q8ch	B-B
5-B-K2	0-0	27-QxR	BxQ
6-P-B4	P-B4	28-KR-B	Q-K2
7-N-B3	PxP	29-R(8)xBch	K-N2
8-NxP	N-B3	30-R(5)-B7ch	QxR
9-B-K3	P-K4	31-RxQch	KxR
10-NxN	PxN	32-K-N	K-B3
11-PxP	PxP	33-K-B2	K-B4
12-0-0	Q-B2	34-K-K3	P-R4
13-Q-K	P-QR4	35-P-B5	P-K5
14-Q-R4	N-K	36-P-QR3	K-K4
15-B-B5	N-Q3	37-P-N3	K-Q4
16-QR-Q	N-N2	38-P-QN4	PxP
17-BxR	BxB	39-PxP	K-K4
18-N-R4	B-K3	40-P-R3	K-Q4
19-P-QN3	N-B4	41-P-N4	PxP
20-NxN	BxNch	42-PxP	K-K4
21-K-R	R-KB	43-P-KN5	K-B4
22-B-N4	P-B4	44-P-N5	Resigns

GAME NO. 52
NIMZO-INDIAN DEFENSE

Reshevsky (White) — Najdorf (Black)

The game was evenly contested. It drifted into a minor piece ending, and only knights and pawns were on the board when adjournment time came. Reshevsky had some ideas of playing for a win, but when the time came he agreed to a draw.

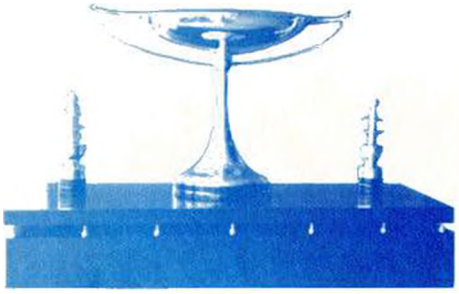
White	Black	White	Black
1-P-QB4	N-KB3	23-KN-B6	B-B
2-P-Q4	P-K3	24-Q-B2	N-N3
3-N-QB3	B-N5	25-N-R5	QxQ
4-P-K3	P-B4	26-NxQ	KN-Q2
5-B-Q3	P-Q4	27-K-B	P-K4
6-N-B3	0-0	28-P-K4	P-B3
7-0-0	PxBP	29-K-K2	K-B2
8-BxBP	P-QN3	30-K-Q3	K-K3
9-B-Q3	B-R3	31-B-B	B-Q3
10-BxB	NxB	32-B-K3	N-R5
11-Q-R4	Q-B	33-B-B	B-B2
12-N-QN5	PxP	34-N-N3	B-N3
13-QNxQP	Q-N2	35-P-B3	P-N3
14-P-QR3	B-K2	36-B-K3	P-B4
15-P-QN4	KR-B	37-BxB	KNxB
16-B-N2	N-B2	38-PxPch	PxP
17-QR-B	P-QN4	39-P-B4	N-Q4
18-Q-N3	QN-Q4	40-PxP	KxP
19-Q-Q3	P-QR3	41-K-K2	N-B5ch
20-N-K5	RxR	42-K-B3	N-K3
21-RxR	R-QB	43-N-R5	N-N3
22-RxRch	QxR	Drawn	

ADJOURNED GAME
GAME NO. 44
Keres vs. Reshevsky

Reshevsky opened the adjourned session with a pawn ahead, and two passed pawns on the queen side.

Reshevsky returned the extra pawn to force the exchange of queens. His outside passed pawn was the main advantage in the resulting endgame, and it proved sufficient.

White	Black	White	Black
41-	Q-Q2	58-K-K3	B-Q5ch
42-Q-Q3	Q-B3	59-K-Q3	B-B4
43-P-B3	B-Q7	60-N-R2	B-N8
44-N-K7	Q-K	61-P-R3	P-R4
45-N-Q5	P-R5	62-N-N4	B-B4
46-R-B5	B-K6	63-N-R2	B-B7
47-Q-B5	P-Q6	64-P-N4	P-R5
48-R-B3	B-Q5	65-N-N4	B-B4
49-RxP	Q-K7ch	66-N-R2	P-N4
50-K-R3	P-N3	67-N-B3	B-R2
51-Q-K4	QxQ	68-N-R2	K-B5
52-PxQ	B-N7	69-N-B3	B-N
53-N-N4	RxR	70-K-B2	B-K4
54-NxR	K-N2	71-N-Q5ch	K-N6
55-K-N4	K-B3	72-K-N3	KxP
56-K-B3	P-R6	73-N-K3	K-N6
57-N-N4	K-K4	Resigns	



PIATIGORSKY CUP

LOS ANGELES, CALIFORNIA

JULY, 1963

ROUND NO. 14 JULY 28, 1963

Edited by Isaac Kashdan, Tournament Director

PETROSIAN AND KERES TIE FOR FIRST

With the chips down the two Soviet grandmasters concentrated just a little harder, and when the final clock was stopped, it was a tie for first between world champion Petrosian and Keres. They will carry back to Russia more than half of the $10,000 in prize funds offered by the Piatigorsky Foundation.

Petrosian played the steadiest chess. He lost to Gligoric in the second round, but was never again in real danger. He drew every game against his four closest competitors, and had a plus score only against Benko and Panno.

Keres won most games, six, but lost three. He dropped two in succession to Reshevsky and Najdorf in the later rounds, then won his last two games to make up. He had previously lost to the American ace. Najdorf lost only twice and had a plus score against the Russians. Curiously, if the tournament had been limited to the first five players, he would have won the first prize. Najdorf would then have had 4½ points, Petrosian, Olafsson and Reshevsky 4 each, and Keres 3½.

Olafsson would have done better if he managed his clock more effectively. He frequently took more than two hours for 20 moves or less, then had to play rapid transit. This is good fun, but does not build up points. See his game with Panno as an illustration.

The cross-table below shows the detailed results and the scores for each half as well as the final totals. The other table shows the scores at the end of each round, with the leaders underlined.

CROSS TABLE AND FINAL STANDINGS

	Ker	Pet	Naj	Ola	Res	Gli	Ben	Pan	W	L	D	1st	2nd	Total
Keres	x x	½ ½	½ 0	1 1	0 0	½ 1	1 1	½ 1	6	3	5	4	4½	8½
Petrosian	½ ½	x x	½ ½	½ ½	½ ½	0 1	1 1	½ 1	4	1	9	3½	5	8½
Najdorf	½ 1	½ ½	x x	½ 0	1 ½	½ ½	0 ½	1 ½	3	2	9	4	3½	7½
Olafsson	0 0	½ ½	½ 1	x x	½ 1	½ 1	1 0	½ ½	4	3	7	3½	4	7½
Reshevsky	1 1	½ ½	0 ½	½ 0	x x	½ ½	1 ½	0 ½	3	3	8	3½	3½	7
Gligoric	½ 0	1 0	½ ½	½ 0	½ ½	x x	½ 0	1 ½	2	4	8	4½	1½	6
Benko	0 0	0 0	1 ½	0 1	0 ½	½ 1	x x	1 0	4	7	3	2½	3	5½
Panno	½ 0	½ 0	0 ½	½ ½	1 ½	0 ½	0 1	x x	2	5	7	2½	3	5½

PROGRESSIVE ROUND BY ROUND SCORES

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Keres	½	1½	2	3	3½	3½	4	4½	5½	6½	6½	6½	7½	8½
Petrosian	½	½	1½	2	2½	3	3½	4	5	6	6½	7	8	8½
Najdorf	1	1½	2	3	3½	4	4	4½	4½	5	5½	6½	7	7½
Olafsson	½	1	1½	1½	2	3	3½	4½	5½	6½	6½	7	7	7½
Reshevsky	1	1	1½	1½	2	3	3½	4	4½	4½	5½	6	6½	7
Gligoric	½	1½	2	2½	3	4	4½	4½	4½	5	5½	6	6	6
Benko	0	0	0	½	1½	1½	2½	3	3	3	4	4	5	5½
Panno	0	1	1½	2	2	2	2½	3	3½	3½	4	5	5	5½

Reshevsky earned three out of four points against the winners, but had a minus score against the rest of the field. He was down with the flu for a time, and never completely recovered. Keres was similarly afflicted, and it certainly had an influence on the play.

Gligoric had the most erratic result. He led at the halfway mark with 4½ points, without the loss of a game. He then scored only 1½ of his last 7 games, without winning one. He has no explanation, but his play was markedly weaker towards the end.

Benko and Panno were last, but by no means outclassed. In fact, Benko would have had a plus score if he could have kept away from the Russians. He beat each of the other foreigners once. Panno picked on the Americans for his two victories.

The winning score was exactly the same as at Dallas, 1957, the previous American tournament run on the same basis. Then it was Gligoric and Reshevsky who tied with 8½ points.

Exactly half the games resulted in wins, 28 out of 56. Of these, White won 20 to 8 for Black, an extremely high percentage. There were very few short draws, and these were mainly due to time pressure situations.

Panno was the hardest worker. At least he made the greatest total number of moves, 645. That included the marathon 111 move game with Petrosian. Najdorf had the easiest time in this respect, with 476 moves. His longest game took 43 moves, and his shortest 16.

Other totals, for what they are worth, are: Olafsson, 617; Keres, 610; Benko, 602; Petrosian, 601; Reshevsky, 569, and Gligoric, 548.

GAME NO. 53
ENGLISH OPENING

Reshevsky	Petrosian
White	Black

The opening was symmetrical, with nothing to choose between the players. Action began when Reshevsky started a demonstration on his king side and let Petrosian capture a pawn.

It looked safe enough, but there were a number of hidden resources for Reshevsky. For example, if 20 ... KR-Q1 (instead of Q-Q1), 21 N-B5, B-Q4; 22 BxN, QxB; 23 N-R6 wins the exchange.

Petrosian gave up the exchange a move later and tried to make use of the passed pawn. When this threatened to move, Reshevsky returned the material to equalize.

White	Black	White	Black
1-P-QB4	P-QB4	19-B-R3	Q-R4
2-P-KN3	P-KN3	20-R-R1	Q-Q1
3-B-N2	B-N2	21-Q-Q2	N-Q4
4-N-QB3	N-QB3	22-BxR	QxB
5-P-QR3	P-QR3	23-KR-QB1	N-Q5
6-R-N1	R-N1	24-N-QB5	Q-K2
7-P-QN4	PxP	25-K-R2	P-N5
8-PxP	P-QN4	26-R-R6	N-QB6
9-PxP	PxP	27-NxB	NxN
10-N-B3	P-K4	28-KR-QR1	N-B2
11-P-K4	KN-K2	29-R-QB6	N(2)-N4
12-0-0	0-0	30-R-K1	R-Q1
13-R-K1	P-Q3	31-R-B4	N-R6
14-P-R3	P-R3	32-RxN	PxR
15-P-Q3	B-K3	33-QxBP	Q-Q3
16-N-KR4	P-Q4	34-Q-R5	N-B7
17-PxP	NxQP	35-R-QN1	N-Q5
18-N-K4	KNxP	36-R-N6	Drawn

GAME NO. 54
NIMZO-INDIAN DEFENSE

Gligoric	Keres
White	Black

Keres opened the game, lined up on the long diagonal, and got through after some weak play on Gligoric's part.

There was no good defense after 21 ... QN-K4. If then 22 NxB, Q-R8ch; 23 K-K2, QxNP; 24 R-B1, N-R7; 25 B-Q2, Q-B6ch; 26 K-K1, QxRP and mate is soon forced. Or if 22 N-K2, N-B6 wins. As played, after 22 PxN, B-Q4, if 23 QxP, B-B5ch wins the queen.

White	Black	White	Black
1-P-Q4	N-KB3	19-N-Q4	N-N5
2-P-QB4	P-K3	20-P-R3	Q-R7ch
3-N-QB3	B-N5	21-K-B1	QN-K4
4-P-K3	0-0	22-PxN	B-Q4
5-B-Q3	P-Q4	23-QxB	RxQ
6-N-B3	P-B4	24-BxP	QR-Q1
7-0-0	PxBP	25-P-B3	R(4)-Q3
8-BxBP	QN-Q2	26-P-R5	PxP
9-Q-Q3	P-QR3	27-RxP	R-K1
10-P-QR4	Q-B2	28-N-B5	R(3)-Q1
11-B-N3	R-Q1	29-B-N1	N-B5
12-B-B2	P-QN3	30-R-R1	P-N3
13-N-R2	P-QR4	31-P-QN3	N-Q7ch
14-NxB	RPxN	32-K-B2	PxN
15-R-K1	P-K4	33-BxP	Q-R5ch
16-Q-N3	B-N2	34-K-K2	RxPch
17-PxBP	P-K5	35-KxR	QxRch
18-P-B6	BxP	Resigns	

GAME NO. 55
RUY LOPEZ
Olafsson Panno
White Black

Though the shortest game of the round, this was the last to finish. For those who know the players, the reason was obvious - time pressure. Each had less than a minute left at about the 25th move.

Panno's 27 ... N-B3 was an error. It should have lost at least a pawn. The point is that in the final position Olafsson can win a piece by the pin - 30 Q-N2, N-Q4; 31 N-Q3.

White	Black	White	Black
1-P-K4	P-K4	16-P-Q5	N-QR4
2-N-KB3	N-QB3	17-NxN	QxN
3-B-N5	P-QR3	18-PxP	QxNP
4-B-R4	N-B3	19-B-Q2	Q-N3
5-0-0	B-K2	20-Q-B2	P-B3
6-R-K	P-QN4	21-PxP	BxP
7-B-N3	0-0	22-B-QB4	Q-N2
8-P-B3	P-Q3	23-B-Q3	N-Q2
9-P KR3	P-R3	24-P-QN4	P-Q4
10-P-Q4	R-K	25-PxP	BxQP
11-P-QR4	B-N2	26-B-K4	BxB
12-RPxP	RPxP	27-RxB	N-B3
13-RxR	QxR	28-RxP	RxR
14-N-R3	P-N5	29-NxR	BxP
15-N-B4	B-KB	Drawn	

GAME NO. 56
KING'S INDIAN DEFENSE
Najdorf Benko
White Black

Benko developed a strong game in the opening. He had won two of his last three games and was looking for more. At one point he was a pawn ahead.

Najdorf's pieces were active, however, and he found good counterplay. At the end repetition of moves is forced by 32 Q-N8, N-Q3; 33 Q-R7, N-B, etc.

White	Black	White	Black
1-P-Q4	N-KB3	10-NxP	N-R3
2-P-QB4	P-KN3	11-Q-K2	N-B4
3-N-QB3	P-Q4	12-B-B2	B-Q2
4-N-B3	B-N2	13-P-QR4	P-K4
5-P-K3	0-0	14-N-B3	B-K3
6-PxP	NxP	15-R-Q	Q-K2
7-B-B4	N-N3	16-P-R5	B-B5
8-B-N3	P-B4	17-Q-K	N(3)-Q2
9-0-0	PxP	18-P-K4	N-N6
19-BxN	BxB	26-R-K1	R-B5
20-N-Q5	Q-Q	27-QxP	NxP
21-R-Q2	R-B	28-B-K3	R-N5
22-Q-K3	BxN	29-QR-B	QxNP
23-RxB	Q-B2	30-R-B7	N-Q3
24-P-R3	N-B3	31-B-B5	N-B
25-R-Q1	Q-B7	Drawn	

INDEX TO OPENINGS

Following is a list of all the openings used. The numbers refer to games. Remember that each round had four games, printed in sequence except for two postponed games. Game No. 20 is in Round 7, and Game No. 44 in Round 12.

P-Q4 was much the most popular first move, occurring 29 times. P-QB4 was second with 16, P-K4 was used 10 times and N-KB3 just once. Of course various openings were arrived at by inversion, so the first move is no criterion.

Benoni Defense - 2, 25.
Caro-Kann Defense - 1.
Catalan Opening - 49.
Dutch Defense - 46.
English Opening - 23, 29, 53.
French Defense - 36.
King's Fianchette Opening - 15.
King's Indian Defense - 4, 8, 9, 10, 12, 19, 20, 26, 30, 32, 35, 37, 42, 48, 50, 51, 56.
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Queen's Gambit - 28.
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